

SOCIETY

INTERIORS & DESIGN

www.societyinteriorsdesign.com

Bharat Mandapam

A collaborative masterpiece by Arcop Associates
in association with Singapore-based firm Aedas

Space Matrix, Yann Andre Leroy, Anand Bhagat, WATG and Conran & Partners,
Meera Pyarelal, Karan Desai, Sachin and Neha Gupta

LUXURY FOR EVERYONE



A wide collection
of designer Art Basins



Top of the line Intelligent Water Closet
with built-in smart technology



Sophisticated design and robust engineering come together to create the Plumber Bathware range. Now it's your turn to transform your functional space into a personal wellness oasis.


LIFETIME
 WARRANTY
 ON FAUCETS*

PLUMBER BATHWARE

SANITARYWARE • FAUCETS • SHOWERS • ACCESSORIES

*Visit our website for details.

AND YOU THOUGHT WE ARE ONLY INTO TILES?

Turn your bathrooms into a work of art with Johnson Bathrooms. A leading brand synonymous with tiling solutions and a legacy of 65 years, Johnson brings to you a wide range of sanitaryware, faucets and bath accessories. We have a select line of sanitaryware that comes with a unique germ-free feature for better hygiene. So, for a bathroom makeover, treat it special, with Johnson.

 **JOHNSON**
BATHROOMS
Sanitaryware | Faucets | Tiles





Science@work



Prevents
Dust Buildup



Sound
Insulation



Keeps out
Rain*



Thermal
Insulation

Nationwide Footprint Across 350+ Cities

Call: 1800 102 9880 (Toll Free) 74286 91568

Email: response@fenesta.com | Visit: www.fenesta.com

Only The Best Of Outside Inside Your Home

Keep the Outside Outside... Forever

Your home is your sanctuary. Shield it from outside noise, dust, pollution and rain*.

Switch to Fenesta and let only nature nourish your home and your life.



Fenesta
Better by Design

India's No.1 Windows & Doors Brand



uPVC | Aluminium | Solid Panel Doors

COLOUR PALETTE



Pristine White Flemish Gold Light Oak Walnut Mahogany Dark Oak Black Champagne Gold Diamond Grey

SOCIETY
**INTERIORS
&
DESIGN**
www.societyinteriorsdesign.com

Publisher: Magnate Publishing Private Limited

Consulting Editor: Swati Balgi

Contributer: Priya Prabhu

Graphic Designer: Syed Zaid Inamdar

Business Heads

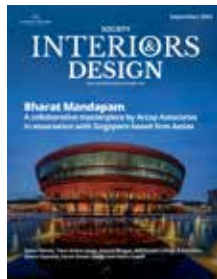
National, West Zone: Sunil Khavnekar +91 9820303096 Preeti Nair +91 9892746767

North Zone: Ravi Roushon +91 9818198689

South Zone: Rekha Kambhoj +91 9845587253

East Zone: Ashim Banik +91 9830056642

Gujarat: Madan Menon +91 9898002522



Contents

Cover Story

Bharat Mandapam at Pragati Maidan, New Delhi is an iconic masterpiece redesigned by Arcop Associates and Aedas Singapore **10**

Green Design

Taj The Trees a luxurious oasis in Mumbai, offers a harmonious amalgam of modern sophistication and natural calmness. **20**

Lifestyle

The classy Mehta residence designed by Pune-based Metaphors is a seamless blend of harmonious elegance coupled with stylish comfort. **26**

The second home located on the Ashram Premises of Shrimad Rajchandraji, Dharampur, designed by Karan Desai: Architecture + Design fuses Zen-like simplicity and modern convenience **32**

Sachin and Neha Gupta design an exquisite interior for a family Home in Jaipur that merges nature, diverse materials and exceptional design sensibilities. **38**

The Lodha's Home, designed by Balraj Thethi Designs, is a contemporary residence that perfectly reflects the owners unique personalities **48**

Meera Pyarelal of Temple Town has glued contemporary and traditional design elements to craft a residence in Kerala. **54**

Designed by of Studio Deshi, this monochromatic home offers a slice of calmness through its augmented design elements. **60**

Workstation

Space Matrix transmutes MakeMyTrip's Office into a futuristic workspace exemplifying their distinctive brand identity. **68**

In conversation

Yann Andre Leroy, Design Director at AXS Design speaks to Society Interiors and Design about his vision of crafting ground-breaking hospitality projects. **74**

Restaurant Design

CIRQA, the all-new cocktail bar in Mumbai offers a modern twist to the city's rich traditional history and cosmopolitanism **76**

Product Section

The latest round-up of products, furniture and furnishing. **80**

Society Interiors & Design is published once every month by Magnate Publishing Private Limited, 501, La-creme CHS Ltd, Kondivita VLG, MIDC, Andheri(e), Near Akruti Trade Center, Mumbai, Maharashtra, India, 400059. Tel No: +91-993-0061-674. Editorial texts and illustrations are the copyright of the publishers of this magazine. No one may reproduce any material before permission is obtained in writing.

All disputes are subject to the exclusive jurisdiction of competent courts and forums in Mumbai (India) only.

2022 Copyright Magnate Publishing Private Limited.

Please address all your advertising, subscriptions and trade enquiries for to: Magnate Publishing Private Limited, 501, La-creme CHS Ltd, Kondivita VLG, MIDC, Andheri(e), Near Akruti Trade Center, Mumbai, Maharashtra, India, 400059. Tel No: +91-993-0061-674. Email: info@magnatepublishing.in

MAGNATE PUBLISHING IS NOT RESPONSIBLE FOR ANY CLAIM MADE BY THE ADVERTISER

SMARTER PLUMBING & DRAINAGE SOLUTIONS FOR FUTURE READY SMART CITIES!

Since 1942
Supreme[®]
People who know plastics best
TOTAL PIPING SOLUTION



Download the App
Supreme Pipes
Available on the
Google play | App Store

Jeevan bhar ka saath...



Lifeline[®]
C-PVC Hot & Cold
Water System



**COMPLETE
WATER STORAGE
SOLUTION**



SKY RISE[®]
Hi-Tech, Low Noise,
S.W.R. Drainage system



Nu-Drain[™]
Underground Drainage
& Sewer System



SAFEGARD[®]
Septic Tanks



AQUATIC
AQUAKRAFT[™]
Bath Fittings

● Water Management ● Plumbing ● Drainage ● Sewerage

**Explore supreme's exhaustive product range of more than 10,000 eco
sensible green products & find a perfect match for your smart homes!**

Salient Features: Widest range | Stronger and resilient | Excellent resistance to corrosion
and chemical attacks | Perfect hydraulic properties | Simple and leak proof joints | Quick
and convenient installation | Designed to last for more than 50 years | Maintenance free |
Eco-friendly | Most cost effective.



Toll Free No. 1800-102-4707



91-22-4043 0000



www.supreme.co.in



pvc-pipes@supreme.co.in

Editor's Note

The inauguration of Bharat Mandapam has set the world abuzz with admiration. This architectural masterpiece served as the distinguished venue for the G20 Summit, proudly displaying India's rich diversity through its stunning artworks. The creative minds behind this wonder are Arcop Associates and ADAS, Singapore, and we are delighted to present it as our featured cover story.

In this issue, we're thrilled to showcase several groundbreaking projects that are shaping the design landscape. Space Matrix, for instance, has transformed MakeMyTrip's office into a cutting-edge workspace that perfectly embodies the brand's identity.

Turning to the lifestyle section, we have the talented Meera Pyarelal, Founder and Interior Designer of Temple Town, who artfully blends modern and traditional design elements in a Kerala residence known as the exquisite Mehta Residence. Meanwhile, Pune-based Metaphors, led by the skilled professional Anand Bhagat, has designed a contemporary home that seamlessly marries functionality with design aesthetics.

We also explore the work of Karan Desai: Architecture + Design, where Zen-like simplicity harmoniously coexists with contemporary convenience in a second home located within the Ashram Premises of Shrimad Rajchandraj, Dharampur. Additionally, Sachin and Neha Gupta have crafted an exquisite interior for a family home in Jaipur, successfully blending nature, diverse materials, and unique design sensibilities.

In an exclusive interview, Yann Andre Leroy, Design Director at AXS Design, shares his vision of creating groundbreaking, sustainable, trailblazing, and timeless hospitality projects with Society Interiors and Design.

In our "First Look" section, we feature Gautam Shewa Architects, who have designed The Eye Vet in Pune. This innovative space combines spacious, sterile layouts with cheerful elements, enhancing patient and staff experience.

Lastly, we invite all students to seize the opportunity and register for the Society Interiors Design Competition and Awards 2024.

Enjoy your reading journey!

Regards,

-Swati Balgi



Your Personal “Luxurious Home Lift”



JetElevator
Italian Home Lifts

Bungalows | Row House | Duplex Flat | Pent House | Showrooms | Resorts & Hotels

Attractive Looks, Requires Small Place, Single Phase 230V,
Auto & Manual Door, Pit 80mm, Head Room : 2300mm,
No Machine Room, Noiseless & Easy to install.

Head Office: 207- Gold Crest Business Park, L. B. S. Marg, Ghatkopar W., Mumbai 400 086, India.

Tel.: 022 -25003444 / 441 **Mob. No.:** +91 82862 65555 **email:** sales@jetelevator.com

www.jetelevator.com

Society Interiors & Design - Septer



Redefining the future of Architecture & Design

Redesigned by Arcop Associates in association with Aedas, the iconic Bharat Mandapam in New Delhi, is a true landmark that stands as a proud icon of India, enhancing the country's rich cultural history through integrating art into architecture.

India added another architectural feat to its growing list, this time a Convention Center in Pragati Maidan, New Delhi. Termed Bharat Mandapam, the new structure boasts the usage of advanced materials and technology, claiming to be the new modern symbol of Indian architecture. A resounding testament to India's evolving architectural landscape, the state-of-the-art convention center, also the venue of the recently held G20 Summit is an iconic site that has emerged as the torchbearer of modernity, seamlessly intertwining the threads of the past with the aspirations of the present. The inauguration of Bharat Mandapam on July 26th, 2023, on the portentous occasion of Kargil Vijay Diwas, graced by none other than the Honourable Prime Minister, Narendra Modi marked a significant milestone in the realm of Indian architectural achievement and the history of Pragati Maidan itself. The architectural design of the Convention Centre is inspired by Indian traditions, displaying a blend of past heritage and modern facilities. Designed with an idea to showcase equality and diversity of India, unlike squares and other shapes, the building has no front or rear. It's equal from whatever point you look at it.

Arcop Associates in association with Singapore-based firm Aedas was awarded the redevelopment of Pragati Maidan project in October 2016 through an Open Architectural Competition. The project that was envisaged to be done in two Phases I & II came with a simple brief. It had to be an iconic landmark project which could match the aspirations of New India aspiring to be the global leader. The aim to redevelop Pragati Maidan as a modern world class Integrated Exhibition-cum-Convention Centre with large exhibition spaces and other associated facilities including parking of 4,800 Passenger Car Units (PCU) along with supporting infrastructure. For the design of this project, as its sub consultants, Arcop Associates brought on board, Meinhardt for Structure and MEP along with façade, Mr Kelvin as Acoustics, IT, Lighting and Stage Systems consultant, IRRIS as Security Consultants, Integral as Landscape Consultants, HPG as Facility Planners and Jaspal Singh as Cost Consultant to name a few.



The design team at Arcop in association with Aedas wanted to create a landmark iconic building which was connected to its roots. The architects studied the site and took great care that the building retains the history of the Lutyens' infrastructure and is integrated with the axial planning of that era. To this objective the project was master planned along the historical axis formed by the Purana Quila road from the India Gate and the Bhagwan Das Road, where the Supreme Court is situated. The axis culminated into a large public plaza adorned with landscape and musical fountain which formed the buffer space between the Exhibition Complex and the Convention Center. The Exhibition Center was served by a massive public canopy which provided shade and protection from Sun and Rain while connecting all exhibition halls together and creating landscaped F&B spaces along with break out areas and amphitheater.

Sharing the inspiration behind the design and conceptualization of Bharat Mandapam project, Sanjay Singh, Director, of Arcop Associates, the architect of Bharat Mandapam, says, "From day one of designing the Bharat Mandapam, we tried to assimilate and showcase India's craft, culture, and way of living in the form of art in the whole project. Our motive was to integrate India in all manners which shows its cultural diversity in each aspect of the design. During our research before the project commenced, we found in the architectural history that around 250 years ago, Yamuna extended to the area where the Bharat Mandapam stands. We took inspiration from the river and its fluidity and accepting nature became the epicentre of our creativity. Just like the river water, the design of Bharat Mandapam is fluid and has no rough edges." He further adds, "We also found a sketch wherein two fishes are joined with a water stream. The two fishes symbolize Ganga and Yamuna while the water stream is the elixir of life. The structure of Bharat Mandapam is based on this sketch". The architects have given the building an elliptical form, eliminating any rough edges or strong corners. From any point you observe, the building will expand equally to both sides, just like Yamuna water. Sanjay further informs, "We have raised the building to a podium of 6 meters. On both sides of the podium, there is a retreat lounge a tea house and a business centre. So if you observe closely, the whole infrastructure will be seen rising and going down, just like a wave of Yamuna."

The Form was lifted up from the podium to create the Plenary hall at the level 3 while the space so created under the plenary became the large semi covered amphitheater. The Pre function space of the Plenary hall at level 4 became the window to Delhi providing views of the India Gate, thereby respecting the heritage of Lutyens Delhi. The Fluid form of the Convention Center was inspired by the Yamuna nearby while the materiality in the Red Sand Stone inspired Glass Fiber Reinforced Concrete Panels and White Sand Stone provided the visual continuity of Lutyens buildings. The extensive use of canopies which serves to connect all the built form together while giving a shaded and rain protected medium to encourage walkability stands out as an important architectural element amongst the very strong form of the convention center. The canopy is made of painted metal in a form that creates triangular glass panels placed in staggered manner with each other creating a continuous glass ceiling providing a distinct character to the canopy. The Indian motif inspired from the national bird peacock is used as a fritting pattern on glass to provide a comfortable shaded environment while a misting system has been incorporated in the canopy to generate the right amount of humidity and cool air breeze during the hot and dry summers.



The project is designed to cover approx. 4.5 million sq. ft. of built area consisting of exhibition complex covering approx. 1.5 million sq. ft., a convention center of approx. 7,00,000 sq. ft., parking and services covering approx. 1.7 million sq. ft., admin building and support facilities etc. The project has 3 Nos of Amphitheaters for cultural functions besides a 3000 Pax semi covered Amphitheater tucked under the convention center. The convention center boasts of a 7000 Pax single format facility which is divisible into multiple formats, 22 Meetings rooms of different capacities ranging from 50 to 500 pax along with VVIP Meeting rooms, Bilateral Lounges, PM lounges, dining facilities, F&B Outlets and training rooms to name a few. The convention center can seat approx. 13500 Pax in various formats and are all real time AV synced with facility to interpret in many different languages.



The iconic Bharat Mandapam has two differentiators which makes this building stand out in the world. The first is on an infrastructural level. "This building shows how a project should give to a city and not take something from the city. If you see, a six-lane tunnel passes beneath the convention centre which connects Mathura Road with the Ring Road. Generally, projects add a burden to a city and its infrastructure. But this Pragati Maidan ITPO project has successfully changed this narrative and showed how a project should be developed in a way that contributes to the city rather than burdening its infrastructure", adds, Sanjay. The second differentiator is the architects' effort to integrate our civilization into the project through designs.

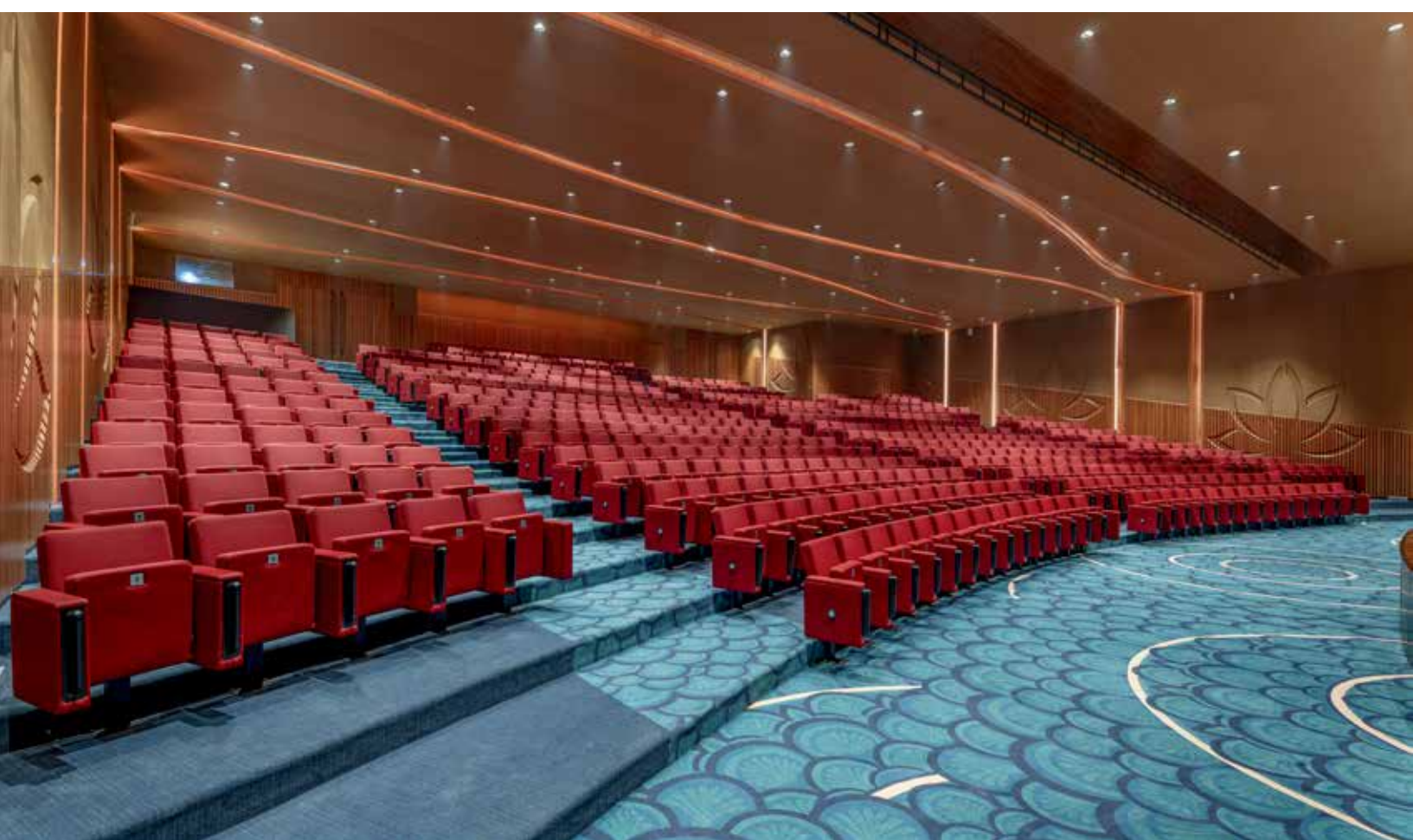
The project seeks to open new design avenues in its zeal to incorporate art in Architecture. Art finds its way into public buildings as an afterthought and majorly comes in as paintings on the walls. Sanjay says, "From day one of designing the Bharat Mandapam, we tried to assimilate and showcase India's craft, culture, and way of living in the form of art in the whole project. The spaces were designed around art as a central theme and therefore the lobby was designed around a glass courtyard which was created to hold Art within it as India Rising with a Global Map on the floor and doves flying out. The Pre-function spaces at Level 3 were designed with high ceilings and curved wall which provided the canvas for the Surya Shakti and Zero to Isro. The G20 Pre-Function Space created space for Madhubani Art fused with Agra and Moradabad handicraft of Stone Inlays and Brass works. The Pancha Mahabhutam inspired calligraphic installation was a subtle way to convey the constituents of life. Various furniture pieces had motifs inspired from Bidri Art from South, Kashmiri Motifs and Tanjore art to give a unique touch to each space while ensuring that the rich heritage and culture of the country is captured in some way or the other in the building. Our motive was to integrate India in all manners which shows its cultural diversity in each aspect of the design."

The project boasts of an installation of one of the largest lighting fixture. Lending insights on the same, Sanjay says, "We designed a chandelier with the Prague based Lighting company Preciosa. The design was to be the longest in the country and probably one of the longest one in the world, being almost 100 mtrs long and was designed on the concept of 'Sangam' ie the union of the various cultures being inspired from the Sangam at Pryagraj. The curved free flowing light crystals symbolized the waves of Ganga and Yamuna from each side, meeting in the middle inspired by the mythical Saraswati in the larger crystals." The entire chandelier is designed to dynamically change the light colour and can be seen as a subtle binding element from outside creating a signature element.



The project is designed to achieve Griha 3 (Griha 4 for the Convention Center) and the team were very conscious of the fact that being a public building, it must incorporate elements of design with a strong focus on sustainability and Energy Efficiency. The exhibition halls are laid out such that the entire periphery is lined with the secondary or support spaces like bathrooms, staircases, AHU's and election rooms which cocoon the exhibition halls inside thereby reducing the heat gain of the halls considerably and bringing down the installed air conditioning capacity. The Landscape canopies incorporate misting system to keep the dry months comfortable. The convention center, much like the Exhibition halls, permits the secondary spaces like lobbies make the periphery of the building thereby shielding the main spaces like the plenary halls, auditorium and G20 halls from direct sun gain and reducing the overall installed capacity of AC. Large Windows and glazing's have been incorporated in the façade to allow well lit spaces.







Speaking about overcoming possible challenges during the design process, Sanjay says, "One of the challenging aspect of the project, besides the form and materiality was to address the huge and varied footfall that the project would experience in its usage. The huge challenge of handling this sea of people was made even more daunting by the fact that while the exhibition halls would bring in people from all walks of life, from small farmers during aahar to the upper middle class to the fashion fairs on one hand while on the other hand the convention center would bring in heads of states from across the world to the G20 Summit being hosted by India for the first time in its history. To meet this challenge, we proposed an extensive traffic improvement scheme with a City road tunnel running under the Pragati Maidan project and giving connection to the basement parking of the project so that the parking is well connected to the city network and easy to use." Two very large reception and ticketing security plazas in the basement were planned which would act as the drop off and pick up for the Exhibition and Convention halls above so that people could be dropped off and picked up in comfort. The receptions at the basement were large air conditioned spaces with Fnb, Access control and ticketing functions so that all the checking and access related functions can be completed by the time people come up to the Landscaped Public Plaza at the Ground. This took huge pressure off the road on grade.

A Large public plaza made for a buffer space between the exhibition hall for the common man and the convention center where VIPs of the world would converge. The Convention Center was planned with at least 6 separate drop offs to ensure that the security and convenience of the global leaders is ensured while ensuring that the exhibition halls could function independently. "The center with its free flowing form and structurally challenging design, in its zeal to create large column free spaces is the jewel in the crown. The Large Cantilevered building form with the window to Delhi at the level 4 providing enchanting views of the India Gate and the Rashtrapati Bhawan is the highpoint of the project and has been inspired as a result of our intent to pay homage to the site location being adjacent to the Lutyens Delhi. We wanted to accentuate the window to Delhi from the Landscaped lawns and create a subtle yet effective element which would bring the center to life. The length of the window to Delhi lobby gave us that opportunity due to its scale of length being almost 120 meters long", concludes Sanjay.

Arcop Associates and Aedas believe that the Bharat Mandapam project will create a paradigm shift in how country's public projects are conceived and executed with the many firsts of integrating public infrastructure into the project, integration of art into architecture and showcasing the result of a synergized team effort between architects, designers, engineers, clients and execution agencies.



Project fact file

Lighting:

T2 Consulting
Clarity Design Private Limited

Structural Consultants:

Meinhardt, Singapore
Technical Projects Consultants
Private limited

Furniture:

Narsi and associates
D.B. Group India Private Limited

Interior Works:

Narsi and Associates and
Ashish Interbuild Pvt Ltd

Elevator Company:

ThyssenKrupp Elevator India
Private Limited

HVAC:

Trane
Waves Aircon Private Limited

Aluminium:

Alufit India Private Limited

Glass:

Saint-Gobain

Paints:

Asian Paints
Berger Paints India Limited

Texture paint:

Spectrum Paints Private Limited

Steel:

Jindal Steel Power
Steel Authority of India Limited
Tata Steel

Cement:

Ultratech
Rashtriya Ispat Nigam Limited

Lighting:

Alurays Lighting Technology Limited
XAL
Greenled
Bega
Simes
Unonovesette Limited
Arraystorm
Tulip Lighting
Osram
Kesslec
Preciosa Lighting
Unilamp | LPA Lighting and Energy Solutions

Sanitary ware:

Kohler Company

Security systems:

Siemens India

ICE INDIA COVERINGS EXPO

SURFACE | HARDWARE | TILES - B2B EXHIBITION

Featuring latest trends in
the world of design.

1st To 5th November 2023

MMRDA BKC Mumbai

Explore And Grow With India's
Unique Platform for Interior
Design & Building Materials

HARDWARE | SURFACE | TILES | VENEERS

info@iceexpo.in

+91 73042 00366 | +9198190 35475

www.iceexpo.in



Scan Here
For More
information



Green Luxury

Taj The Trees is a luxurious oasis nestled in the heart of Mumbai, offering a harmonious blend of modern sophistication and natural serenity.



The Trees, is one of India's most sustainably planned mixed-use projects that has been conceptualized and delivered on an urban design vision seldom seen in India. Located near Mumbai's eastern shoreline, adjacent to the largest preserve of mangroves in the region, the former 34-acre factory complex is now a mixed-used, vibrant and liveable new district that proactively engages with the city. The central green spine of existing raintrees that reach over 50 feet in height sets the tone for this highly pedestrian-oriented development nestled within verdant nature. With residential and commercial enclaves as two distinct bookends, the master plan sites the hotel on the eastern express highway as its jewel abutting the site's green heart on the other side which is designed to be the country's first public art and sculpture park.

Designed by WATG and Conran & Partners in collaboration with Studio Vikhroli, Taj The Trees is an urban response to an integrated master plan. A grade separated drop-off eliminates constrained boundary walls with other uses; materiality reminiscent of the site's rich industrial legacy; an infinity pool that spans the length of the building overlooking the development's green heart; and a bespoke gin distillery bar on the rooftop overlooking the mangroves, are but a few distinguishing characteristics in which the hotel sets itself apart to redefine luxury. The functional program of the hotel includes a contemporary ballroom, a well-appointed business center with meeting rooms, an executive lounge, generous spa facilities, a fitness center with leafy views, all-day dining, a Pan Asian specialty restaurant together with 151 private rooms with green mangrove and verdant sculpture park







panoramas.

The building envelope below the tower is articulated with a slatted metal edge which makes for a softened but robust base for the building. Owing to the placement of the hotel, all its edges needed to respond to different urban conditions as frontages in the master plan. With no 'back' of the building it was essential to create strong linkages with programmed experience and function at the street level in active dialogue with the masterplan. We were keen that the hotel not only be the jewel within The Trees but also serve as a distinguishing feature that was unique as an amenity and experience to our commercial tenants and residents. We spread out the amenities providing a tea lounge that office goers could walk to and ground-floor retail that complements the sculpture park to create a vibrant on-ground experience. Seeing the 'The Taj at The Trees' come alive has reinforced our belief that a hotel need not be a walled-off building but rather one that contributes as an active participant in a connected, programmed and vibrant neighbourhood.

The Trees is Godrej Properties' flagship project and its success can be attributed in large measure to the clear and deliberate focus on design and planning across scales from master planning to thoughtful innovations at the dwelling level.

"We believe that the future of hospitality is here and now in Vikhroli. For the first time, both the Tata and Godrej Groups have partnered together to create a one-of-a-kind 5-star property amidst a vibrant, mixed-use, and verdant development of The Trees. We are very excited to open the hotel shortly and we thank all our partners, IHCL, and our own internal teams who have worked tirelessly to bring the best of global hospitality and sustainable luxury to Mumbai." Anubhav Gupta, CEO Vikhroli,



Chief ESG, Sustainability & CSR Officer, Godrej Properties.

The narrative of 'Imagine Life in the Trees,' has consistently influenced the project's positioning and product strategy, design, visual identity, place-making, marketing communication, and customer outreach strategy in one seamless narrative. What makes The Trees unique as a project is the cohesive strategy underlying its development journey, the partners that are a part of it, and a unique co-creation, co-ideation design format coupled with high-quality operational delivery of all assets.

***You look glamorous
for a reason...***



**MRJ TRADING PVT LTD.F/201, Shyamkamal C Bldg, Wing 1
Agarwal Market, Vile Parle East.Mumbai – 400057, India.**

Contact : +91 98200 68118 | app.tislaminates.in

A Minimalistic Odyssey

The exquisite Mehta residence designed by Pune-based Metaphors crafts a tale of harmonious elegance cushioned with stylish comfort.

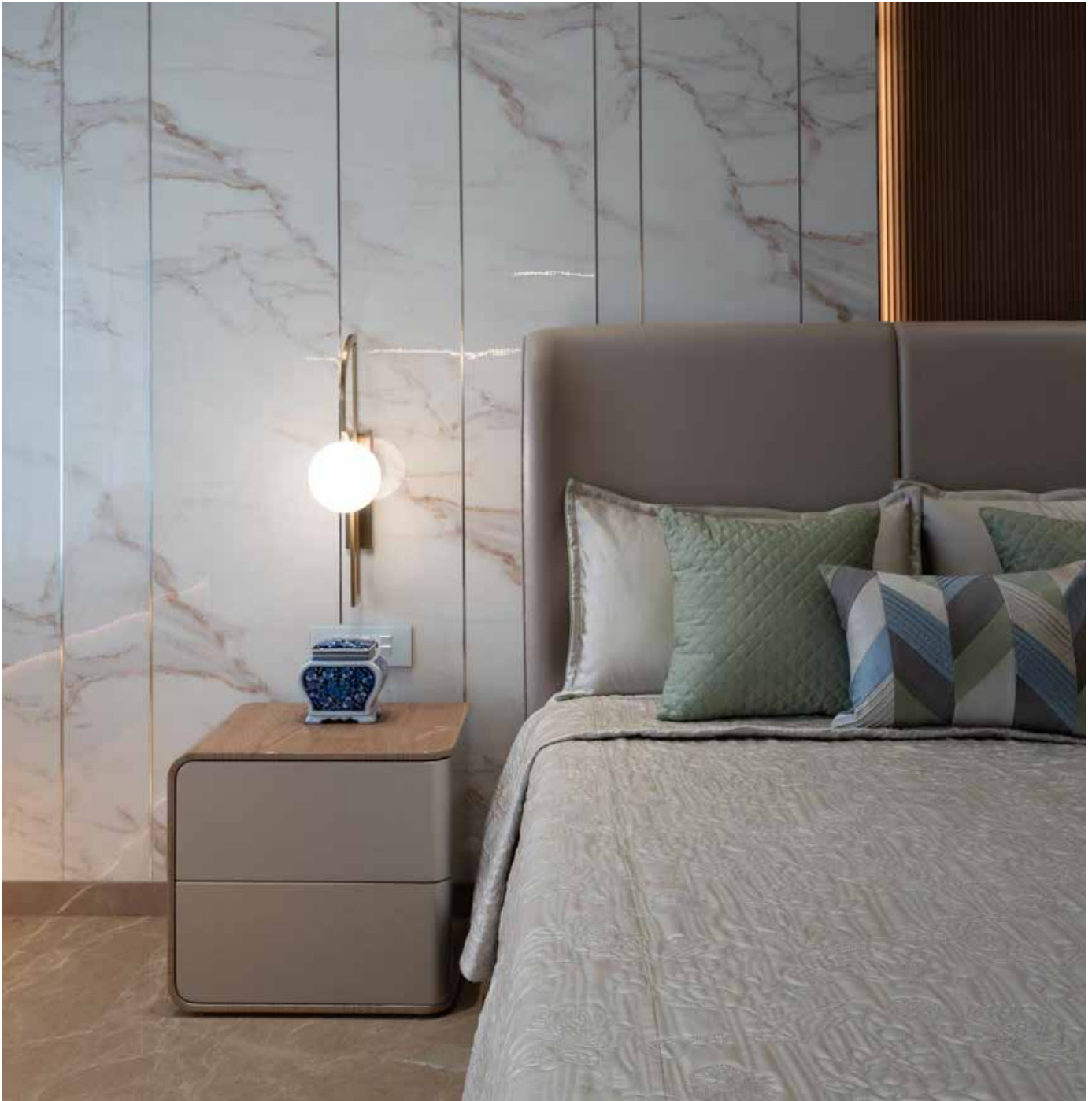
Pune-based design firm – Metaphors has earned a fair number of feathers in its metaphorical cap, having designed some of the city's most eye-catching projects. This 6,000 sq. ft. minimalist home designed for the Mehta family by Anand Bhagat, Designer, Metaphors, is nothing but an extension of the firm's design finesse.

At the intersection of contemporary aesthetics and timeless charm, lies the essence of The Metaphor's design philosophy. With a commitment to creating spaces that harmonize modernity with minimalism, they take immense pride in presenting the remarkable residence of Mr Sandy & Mrs Vandana Mehta. The residence is a beacon of minimalist grandeur, and a testament to The Metaphors' scope and sensitivity. Within its 6,000 sq. ft. lies not just a dwelling, but a symphony of design, emotion, and the Mehta family's unique story. Explaining about the design philosophy followed while crafting the space, Anand Bhagat adds, "The abode has been informed by meticulous attention to detail, creating an experiential sanctuary that caters to the needs of the Mehta family. The main emphasis lies in establishing a minimalist yet practical and calm atmosphere, where decorative features within neutral tones take on the role of lively storytellers."

At the heart of Metaphors' approach lies an unspoken bond of trust between architect and client. The Mehtas' unwavering confidence in the team's vision allowed the team to create a home that resonates with the family's lifestyle, values, and personalities. This residence is a living embodiment of the synergy between an architect and the client. Every nook and cranny narrates a story, blending their distinct preferences into a single, coherent design. The process involves delving into the lives of their clients, understanding each family member, and crafting a space that caters to their unique needs. "The firm's design perspective for this project was rooted in the appreciation of subtle elegance, sought to create an ambiance that feels like a warm embrace after a long day", adds, Anand.



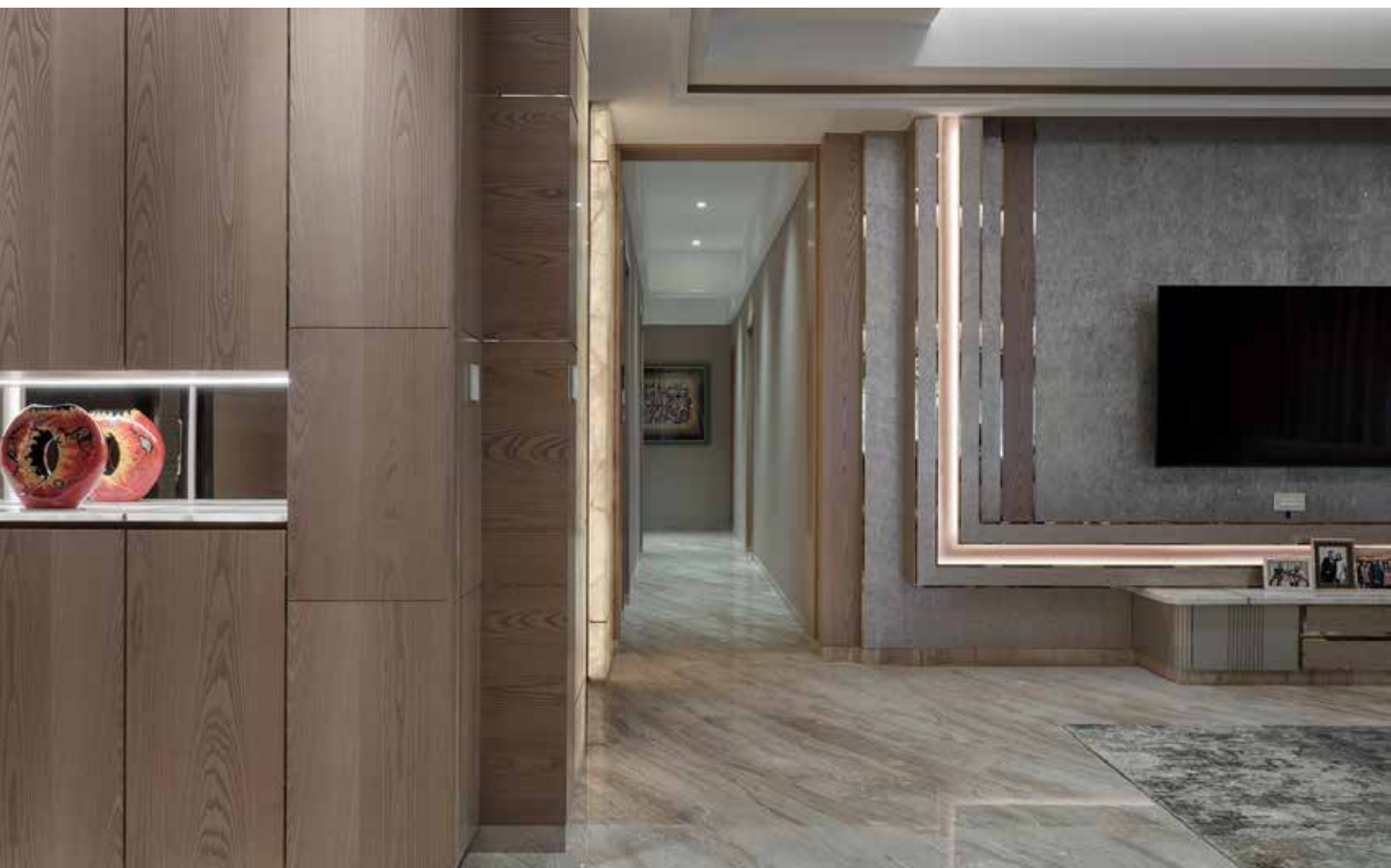


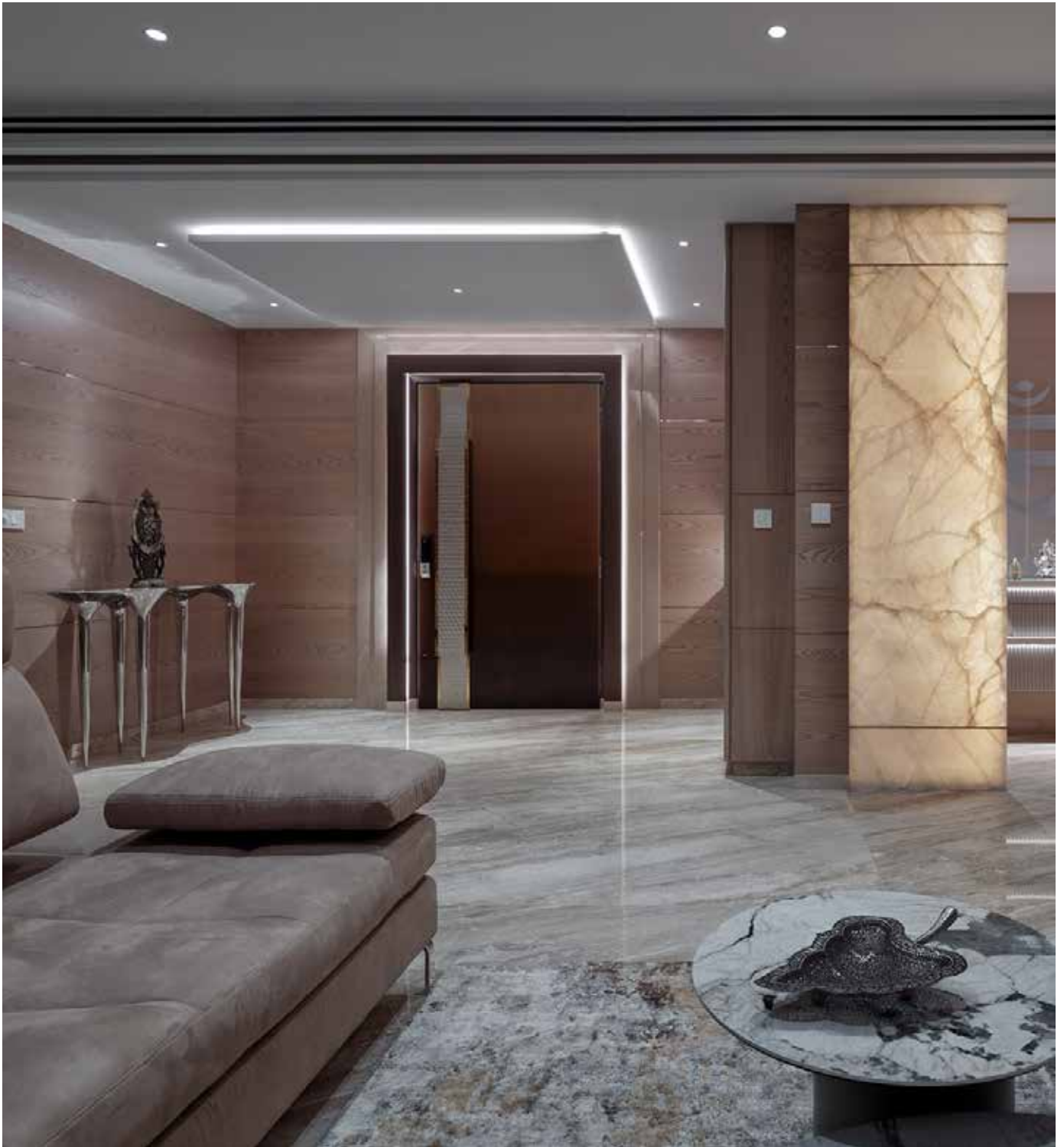


The heart of this home is not just in its design but in the emotions it evokes. As one navigates the well-curated spaces, each corner reveals a story - a blend of the family's tastes, aspirations, and cherished memories. The beauty of their journey is encapsulated in every carefully selected detail. The firm's approach was guided by the belief that a home should be a reflection of its occupants' personalities and a sanctuary that cocoons them in comfort.

The front door, with its back-lit frame, unique metallic finish, and distinctive handle, sets the tone for the refined elegance within. The living room stands as a true testament to their commitment to functionality and versatility. It hosts a remarkable 150-inch dropdown projection screen, seamlessly integrating three sound zones to envelop the entire 70-foot expanse, creating an immersive home theatre experience for cricket and FIFA match gatherings. The onyx back-lit pillars stand as artistic marvels, casting a gentle glow that adds to the ambience, while the sliding mesh frame delicately merges the terrace with the living room, blurring the lines between indoors and outdoors. "Yet, even with its multifunctional design, the space never compromises on its innate charm. In this dwelling, minimalism becomes an art form. Utilities are masterfully camouflaged, hidden from view to maintain an uncluttered and serene atmosphere", informs Anand. The aesthetic choice not only enhances the visual appeal but also instills a sense of calm, allowing the family to truly unwind.







In the creation of this haven, a key factor was the freedom granted by the Mehtas to explore creative instincts. Their open-mindedness allowed the team to meld functionality with aesthetics, resulting in a seamless integration of timeless design and modern utility. The Mehta project was a dance between time and aesthetics, a ballet where each step was a reflection of the family's aspirations. Every choice was a balance between form and function, guided by the knowledge that a home is not just a space but an experience. This residence narrates a beautiful tale of understanding a client's brief beyond words. It's about translating desires into a tangible, living reality.

The home combines modern design elements with minimalism, functionality and comfort, offering a haven that truly feels like home. Rightfully said, in the end, it is not about the accolades, but the joy of crafting spaces that touch the hearts and lives of those who inhabit them - a sentiment beautifully embodied in this beautiful residence.

Fusing Meditative Tranquility with Contemporary Luxury



Karan Desai: Architecture + Design seamlessly blends Zen-like simplicity and contemporary convenience for a second home located on the Ashram Premises of Shrimad Rajchandraji, Dharampur.



A meditative calm married to a modern luxurious milieu – that is the crux of the design concept of this three-bedroom second home located on the ashram premises of Shrimad Rajchandraji, Dharampur. Designed by KARAN DESAI: Architecture + Design this 1,500 sq. ft. three-bedroom row house has a soothing palette and gently curved lines introducing a visual and sensorial softness that is instantly relaxing and delightful – just the right kind of atmosphere for the clients when they come to seek the blessings of Pujya Gurudev shriRakeshji.

“The clients are from the US, where they have a beautiful, expansive home with a backyard by a lake. When they leave that and come to Dharampur, they want a home that puts them into a meditative mood, but is also fitted with all modern amenities they are used to. What they were looking for was a Zen-like environment with no clutter and loud features... a place where their souls could rest with ease,” says Karan Desai, the Founder and Principal of Karan Desai: Architecture + Design.



Based on these insights, Karan came up with a mood board showcasing muted shades with curved lines and no sharp edges, and the clients resonated with it instantly. A singular neutral colour extending from the walls to the ceiling rounded ceiling corners and curved niches collectively invoke a cave-like cosiness.

When the request to design this row house came to Karan, he had already completed interior work on a few other projects of the same layout. So he was excited about doing something new and different with this house.

There was no option of changing the flooring, so he went in for SPC, and was lucky enough to find it in a white shade, which is rare, in order to inject freshness into the space.

Custom creating all furniture in-house for the home, Karan introduces the only statement colour through the rust couch, which lends the living room an earthy appeal. The circular dining table and bench add to the theme of curves in the open-concept living-dining and kitchen area. Niches and ceiling details reinforce the theme.

As per the client's demand, the kitchen was furnished with built-in modern appliances in a seamless style enhancing the serene vibe of the entire home. Smart storage was introduced in order to take away visual clutter.

The staircase, a common feature in all the 27 row houses, was given a design twist to complement the overall aesthetic of the home. The gracefully winding railing, along with the curved edges of the steps, accentuate the beauty of the spiral structure, while also lending a dream-like vibe to the environment. A sculpture in gold placed on a pedestal next to the staircase adds a touch of serenity.







The space below the staircase has been used for utility by fitting a washing machine and dryer underneath. On the first floor, the space along the glass wall houses a mandir that has been kept minimal in style as per the client's wishes. Bay window seating covered with curtains offers a cosy place to unwind in the master bedroom. Storage on both sides, a study table and a three-shutter wardrobe are fitted in a seamless manner. By keeping the palette muted and the design minimal, the room exudes a Zen-like simplicity.

The son's room, accompanied by a terrace, has been done up to cater to his specific requirements of multi-usage. Stucco walls and ceiling bring a sense of dynamism to the neutral backdrop. A Murphy bed was chosen in order to free up space when needed, and a folding study desk and a television installed on the sliding door to the bathroom keep things flexible around the room.

Artificial grass adds a hint of lushness to the terrace design, with Vondom furniture creating comfortable and stylish seating. By making provision for fulfilling the requirements of every member of the family within the aesthetic chosen by them, the home becomes an oasis of comfort, calmness and luxury.

And as for Karan, the project has been special since Pujya Gurudevshri Rakeshji is his spiritual mentor and guide, and the fact that he may visit this home sometime makes it extra special for him.

Project Details:

Sanitary ware/Fittings: GROHE

Furnishing : SURPRISE HOME

Furniture: KARAN DESAI HOME

Lighting: HILLS

Art/Artifacts: EXCELLA EXPERTS

Flooring: MAIMOON DECOR - SPC FLOORING

Air Conditioning: MITSUBISHI

Kitchen: KITCHEN STUDIO

Paint: ASIAN PAINTS ROYALE MAT

Beautiful and Distinctive Design

Sachin and Neha Gupta have designed an exquisite interior for a family Home in Jaipur that harmoniously amalgamates nature, diverse materials and unique design sensibilities.





A breathtaking holiday home cocooned within a six-acre expanse in Jaipur, has been masterfully transformed by Beyond Designs into a sanctuary of opulent artistry and exclusive luxury. Nestled within the lush landscape of Jaipur, this exquisite home is spread over an area of 22,000 sq. ft encompassing the main residence, a pool, and a separate structure housing a bar and library.

Seamlessly blending traditional architecture with contemporary elegance, the home's interior design is a timeless fusion of classic and modern elements, captivating the observer with its harmonious contrasts.







Design virtuosos Sachin and Neha Gupta have reimagined their signature maximalist style, employing a refined and neutral backdrop that sets the stage for a captivating display of artistic splendour. The residence spans two stories, boasting seven en suite bedrooms and a powder room, while an adjacent poolside structure hosts a bar and a library. Adding insight on the space planning and design Sachin Gupta adds, "The main structure is spread across two levels. The formal and informal living rooms, dining room, kitchen, pooja room, powder room and three bedrooms are on the ground floor. While four more en suite bedrooms are located on the first floor. On the right side of the main building is the library with a pool in the front. And on the right side of the pool is the bar. As you enter the home from the main entrance through a small passage, there's a powder room on the left, and a longer passage leading to living areas on the right. Walking ahead, you will find the formal living room on the left and the double-height informal living room on the right. At the end of the passage, there's a mandir ahead of you. On the right of the mandir is the kitchen, and on the left is the dining room. The dining room has large glass doors that lead out towards the lawn. On the left of the double-height informal living room is the staircase and the lift finished in brass and black colour. A passage near the staircase leads to three bedrooms – for the father (who's no more), the mother and the kids. On the first floor, there's a lobby that has two passages on both sides leading to bedrooms. Along the left passage, on the right there are two guest bedrooms, each done up in mustard yellow and green shades respectively. There is a large terrace attached to the rooms. On the right passage is the master bedroom and an adjoining kids' bedroom, both of which have one balcony each."



The designers orchestrate an invigorating interplay of diverse design styles and textures, audaciously merging materials and finishes. The interiors feature an array of wood tones, from understated nude to sumptuously rich, alongside distressed paint and sophisticated hues. The juxtaposition of sparkling crystal and gleaming brass, an assortment of stones and eclectic textiles, generates a rich and captivating composition. Earthy tones accentuate opulent highlights, creating a harmonious coexistence.

Within the expansive holiday home, Beyond Designs' in-house artisans meticulously craft bespoke furniture, lights, wall panels, and mirrors, breathing life into the designers' distinctive vision. Adding to the home's allure is a meticulously curated collection of artworks, ranging from grand mythological pieces to contemporary creations and monochromatic marvels, interspersed with original canvases. Globally sourced accessories imbue various spaces with a spectrum of emotions, from elegant refinement to playful whimsy.









COLLIERS HILL

Design & Build Your Perfect

Custom Home | Home Addition | Major Remodel



www.livecolliershill.com



The heart of the home, a double-height living room, exudes an airy elegance through its white palette, enlivened by a vibrant ensemble of artworks, furnishings, and textiles that infuse color, character, and warmth. The dining area is crowned by a resplendent cluster of crystal and brass lights, resembling a dazzling jewel. Raw wooden paneling serves as a sophisticated backdrop to the dynamic ambiance. Notably, the pièce de résistance—the bar—redefines style and glamour, elevating the space to new heights of sophistication.

The bedrooms seamlessly blend contemporary design with classical touches, adorned with vibrant modern artworks. The exterior design harmoniously amalgamates diverse materials and styles. Wooden pillars and sloped roofs evoke a southern architectural influence, while native pink stone pillars root the design in the regional context. Adorned with large stone sculptures, the landscape unites the design elements in a tapestry rich with character.

Beyond Designs' extraordinary transformation of this Jaipur holiday home stands as a testament to their artistry, seamlessly merging tradition and modernity into an awe-inspiring symphony of luxury and aesthetics.

Unbridled Luxury

Designed by Balraj Thethi Designs, the Lodha's Home is a contemporary residence that perfectly reflects the unique personalities of the homeowners.

Good designs are a treat for the eye, but great designs always initiate a dialogue. This maxim is well depicted in the welcoming Lodha's Home, designed by Mumbai-based Balraj Thethi Design (BTD). The design of this 1,500 sq. ft. residence is a true labour of love, featuring BTD's succinct attention to details and design sensibilities, thus creating a bespoke experience for the homeowners. Located in Mulund, Mumbai, the theme of the home revolves around "Modern Luxury Infused with Contemporary Elegance"

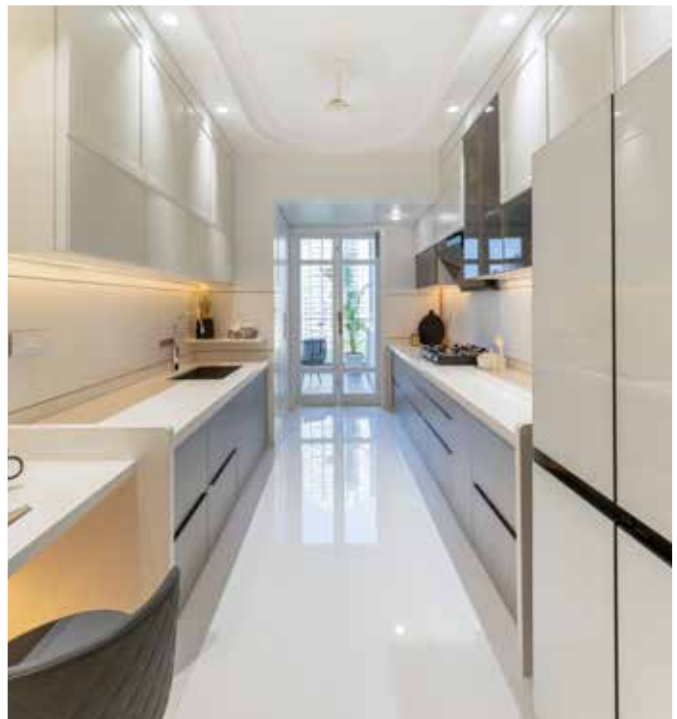
The cornerstone for Balraj Thethi Design was laid in the year 1994, and ever since the rest has been a joyous and rich journey of learning, creating and turning design into a more tangible art language. In their experience of over 2 decades, the firm has made sure they treat designing and creativity in their own unique way. They follow a special formula - the 'C-U-A' model - Cost, Utility and Aesthetics, which is incorporated into everything they work on. Explaining their design philosophy, Mr Balraj Thethi, Founder and Principal Designer, Balraj Thethi Design says, "Design is a language that we have worked hard to be fluent in and we believe a well-designed space encompasses everything you stand for. Every design touched by Balraj Thethi Design will have a story to tell, because we believe how you feel a design, is as important as how it looks." He further adds, "Our attention to detail, optimization of form and functionality and our signature aesthetic touch are what helps us stand out in the industry. Our philosophy has often allowed us to collaborate with expert artisans, that enables us to customize everything from a single thread to entire art-pieces. The correct balance between organization, planning, eye for detail and creative liberty to cross the line with our ideas has lent BTD an upper edge."





The goal of this interior design project was to create a luxurious and functional living space for a family of five. The client wanted the design to reflect the family's lifestyle, preferences, and needs while incorporating elements of opulence, comfort, spaciousness and timeless sophistication. "He desired the space to exude a sense of elegance and provide ample opportunities for relaxation, entertainment, and family bonding", adds Balraj.

The attention to detail in this project is truly remarkable. BTD has focused on incorporating creative elements that elevate the space. Well-made furniture with intricate detailing and ornate pieces that are unique and customized to the homeowners' taste and preferences and above all a minimalistic design language adds a sense of elegance and sophistication. Each piece was meticulously crafted, taking into consideration the overall concept and design of the residence, resulting in a harmonious and cohesive look and feel throughout the space. The integration of these bespoke elements added a sense of exclusivity and luxury to the residence, making it truly one-of-a-kind. "A majority of the furniture embodies our custom design, complemented by sourced pieces from Turkish and Chinese furniture brands", informs the designer.







Functionality and comfort are of utmost importance in the Lodha's home. Each room is designed to prioritize usability while providing ample space for various activities. The team has carefully considered the requirements and preferences of the family to ensure that the space not only looks beautiful but also enhances the well-being of its occupants. Pops of colours and the charm of modern design closely stitch the foyer and the main door together. Liquid metal and textured surface further adorn the space. The living and dining room design is a timeless creation with bespoke furnishings, luxurious fabrics and rich white Italian marble flooring stimulating an aura of luxury-reimagined. The attention to detail here is the wall panelling and custom curated surfaces. The all-white flooring and ceiling well complement with each other, offering a sense of flow and seamless design.

The master bedroom has a much more dramatic appeal. The custom-made bed head design which features copper mirrors plays the protagonist in the entire room. The rest of the room is balanced with over all muted palette with a dash of warm colours and intricacy added by metal trims furniture and ceiling design. The minimally designed parents' bedroom stands apart with its straight lines, ash beige colour scheme and mood lighting. A total contrast to the parent's room, is the kid's bedroom that has a playful environment. The custom flooring and contrasting yet muted colour scheme further enhances the vibrancy of the space.





By making a note of the family's requisites and tastes, Balraj Thethi Design has certainly transformed the Lodha's Home into a canvas for creating new and lasting memories.

Material Box:

ACP/Glass/Concrete :

Sanitary ware/Fittings : Hansgrohe, Turquoise The Bath Couture

Flooring : Classic Marble Company

Furnishing : Pure Concepts

Furniture : KASA Mobiliya by Samek Impex, Mauble

Air Conditioning: Mitsubishi

Kitchen: Hafele Blum

Lighting: KLD Innovative Lighting

Paint: Asian paints

Art/Artifacts: The Golden Triangle

Wall textures - MeCasa Wall Textures

The Elegance of Tropical Modernism

Meera Pyarelal, Founder & Interior Designer, Temple Town has fused modern and traditional design elements for this residence in Kerala.

In the picturesque city of Thrissur, Kerala, a remarkable residence has taken shape—a haven for a family of five seeking a home that seamlessly blends openness, warmth, and contemporary aesthetics. With a sprawling 4,500 sq. ft. expanse, this new-built abode encapsulates the essence of tropical modernism.

As you step into the property, you are greeted by a charming veranda that leads to the main foyer. The house gracefully unfolds into distinct zones, each with its own personalities yet harmoniously interconnected. At the entrance, a whimsical touch is added by a rustic live edge swing, evoking a sense of playfulness. A long console adorned with an iron mirror and accompanied by smart seating arrangements beckons you further. The walls, adorned in varying hues of beige, come alive as the morning sun streams through the glass windows, located strategically atop the staircase.









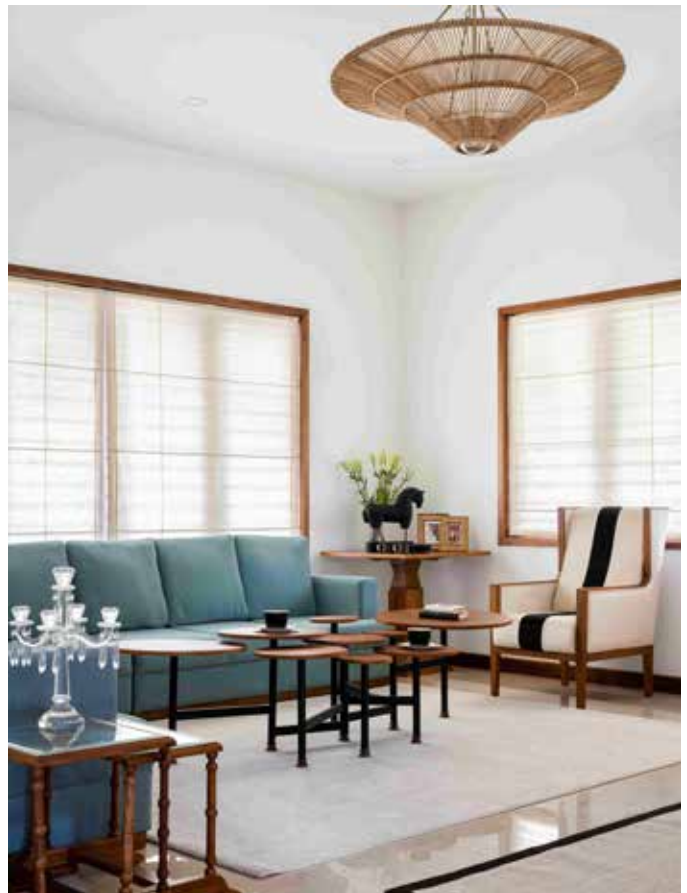
To the left, the living room welcomes you with its bright and airy ambiance, adorned with playful colours. Here, we have created an intriguing juxtaposition—a contemporary blue sofa against a backdrop of traditional millwork and an exquisite rattan chandelier, all custom-made to elevate the space's allure. A touch of glamour is introduced through an accent chair in plush white and black velvet. Moving to the dining room, a sense of cool and classic elegance permeates the air. An eight-seater dining table with a wooden top and brass base takes centre stage, accompanied by a bespoke cane buffet table adorned with botanicals, adding a subtle touch of luxury. The streamlined all-wood kitchen boasts practicality and functionality, with its clean lines and absence of unnecessary details.

"Throughout the home, natural materials like wood, stone, marble, and metal have been thoughtfully incorporated, ensuring both timeless appeal and enduring quality. Underneath the staircase, a stylish bar awaits, adorned with geometric-patterned tiles and custom-made brass and glass ledges, forming an eye-catching feature. Against a backdrop of natural woven baskets, a Chesterfield exudes tropical modernism, adding a dash of character and uniqueness." explains Meera Pyarelal, Founder & Interior Designer, Temple Town.

On the ground floor, the master bedroom beckons to the right, offering a sumptuous sanctuary. A four-poster bed, complete with a silk headrest, is adorned with ikat cushions, while artwork created by capturing palm prints of the entire family adds a personal touch. The adjacent bedroom features an upholstered wing headrest, complemented by a collection of old keys displayed above it. Injecting drama into the space, a bold accent chair boasting Frida Kahlo prints steals the spotlight. A linear wooden staircase leads to the family room upstairs, where Mario Fernandez caricatures grace the walls, infusing cheer into even the gloomiest of days.

The eldest daughter's bedroom boasts four-poster beds, crafted with iron and wood. In this otherwise monochrome space, a chest in deep blues serves as a vibrant focal point, accompanied by artwork by the local artist Mahesh. The second daughter's room is a tropical paradise, featuring a luxuriously upholstered headboard against a backdrop of kalakaarihaath wall wallpaper, cocooning the room in a sense of tranquillity.







"Staying true to our design ethos of sustainable design, we have meticulously chosen materials, furniture, and decor pieces with environmental consciousness in mind. Our commitment to locally sourced wood, responsibly crafted and custom-made in our workshops, ensures a reduced carbon footprint and longevity for each piece. This home embodies a fusion of Indian and European styles, striking a balance between timeless elegance and contemporary sensibilities." says Meera.



In this residence, the designer has embraced the art of experimentation, allowing each room to exude its distinct vibe while seamlessly blending into the overall narrative. This residence stands as a testament to the elegance of tropical modernism—an ode to open, airy spaces drenched in natural light. With sustainable design at its core, it embodies a harmonious fusion of styles, creating a warm and inviting haven for the family to cherish for generations to come.

Photographers: Justin Sebastian

Project Details:

Flooring: Nexion

Paints: Asian paints

Glass: Saint-Gobain

Air Conditioning: Blue star

Lightning: Temple Town

Laminates: Green

Plywood: Green

Sanitary Ware Fittings: Kohler

Furniture: Temple Town

Furnishing: Adore by Asian

Doors and Partitions (Materials): Vaya Doors Teak

Monochromatic Paradise



Designed by Devanshi Doshi and Shivam Vaidya of Studio Deshi, this black-and-white home offers a slice of serenity through its amplified design elements.

Pairing a sense of cosiness with bold, eye-catching glamour is not easy—but Ahmedabad-based, Studio Deshi transforms a four-bedroom, 1600 sq. ft. home to balance exactly that. An energetic young couple, in their mid-30's, approached Devanshi Doshi and Shivam Vaidya, Co-Founders and Principal Designers of Studio Deshi to add magic to their personal space. The 1,600 sq. ft. monochromatic house was made to be a safe space to relax and come back to.

This captivating living space unfolds, embracing the personalities of a family of three—a duo of young professionals and a young kid who sought a home that exudes joy and warmth—a space that grows with their little one. Elaborating on the client brief, Devanshi says, “The client, a family of three presented us with a unique design challenge. The architectural foundation of their home featured exposed concrete and dark Italian flooring, which imparted a somewhat austere ambiance. Their primary objective was to transform this space into a cozy, inviting haven that seamlessly integrated with the existing architectural elements. To achieve this vision, the client sought a design concept that exuded warmth, softness, and comfort, all while harmonizing with the prevailing architectural shell.” Shivam adds, “We worked closely with them to craft a minimalist, monochromatic colour palette that would serve as the backdrop for subtle nods to pop culture through carefully selected colours and art pieces thoughtfully placed throughout the space.”

The architectural shell embraces minimalist aesthetics, featuring exposed concrete ceilings and expansive glass pane windows that provide a clean and contemporary foundation. Yet, it is within this backdrop that a captivating contrast is born like a symphony, of colors and of shapes. Sharing the design challenges for the project, Devanshi adds, “The challenge was to find balance between the existing architectural features with the clients’ longing for fluidity, colour, warmth and comfort, weaving a tapestry of contrasts within the space. Drawing inspiration from the Bouba Kiki effect, where shapes intertwine with sounds, we developed a conceptual approach—a harmonious blend of developing tension and contrast within the space while maintaining a sense of balance.” Fluid, curved forms infuse the space with softness and inviting comfort, while angular and geometric elements added a touch of modern dynamism—a poetic dance that unfolds throughout and evokes a harmonious flow.







The home is located in a prestigious residential building situated on Bopal-Ambli Road, a prime and sought-after location in Ahmedabad. Every inch of this project was meticulously crafted to reflect the clients' unique lifestyle and preferences. The formal sofa, custom designed with an extending ledge, serves as a versatile dining experience while offering a vantage point for television. Taking center stage in the double-height living room, a custom designed curved boomerang sofa overlooking the balcony seamlessly connects indoors and outdoors, blurring the boundaries between them.

The child's bedroom is a realm of imagination, with custom-designed Star Wars-inspired space wallpaper—a tribute to his love for adventure. A shifted bunk bed with steps acting as a library, and interactive elements like a monkey bar add an element of playfulness. "Even the handles were customized with a punch of Hulk, embodying the spirit of strength and fun", informs Devanshi. The master bedroom, in contrast, exuded a sense of tranquility and softness—a sanctuary for the young professionals to relax after a tiring day. Shivam further elaborates, "Neutral tones and gentle textures embraced them, creating a soothing atmosphere. The dressing area however, was designed in contrast with glamour and opulence. Black and white patterned tile floor with sepia and normal mirrors covering the walls and ceiling creates an illusion of infinity—a captivating space where they could indulge in self-care and embrace their glamorous side".

Infused with nostalgia for '80s and '90s pop culture, subtle references to iconic figures like Mickey Mouse, Coca-Cola, Jeff Koons, and Andy Warhol grace the design, adding character and whimsy. The entrance console and centre table feature intricate traditional bone inlay work in black and white, embracing the modern pop art color-blocking movement—a fusion of past and present, an homage to the vibrant tapestry of life.

CLIFF YOUNG

Cliff Young has been regarded as
a go-to resource for
thoughtfully-curated collections
of fine home furnishings,
accessories, lighting, and
exclusive designs with
unparalleled customer service.

www.cliffyoungltd.com





The color palette employed throughout this home design is a sophisticated and elegant monochromatic scheme, anchored by shades of white, black, and a spectrum of varying shades of grey. This choice creates a timeless and versatile backdrop that complements the architectural elements and exudes a sense of understated luxury. Shivam informs, "To infuse warmth and personality into this predominantly grayscale palette, we strategically incorporated soft fabrics and carefully curated art pieces. These elements introduce vibrant pops of color with deep and contrasting hues. This interplay between the monochromatic base and the colorful accents not only adds visual interest but also creates a dynamic and inviting atmosphere within the home." The material palette has been carefully curated to achieve a harmonious blend of warmth, industrial elegance, and a touch of luxury. By combining these materials - oak wood for warmth, exposed concrete for an industrial feel, black metal for contrast and modernity, and brass for a touch of glamour - the material palette creates a cohesive and visually engaging environment that aligns with the client's desire for a comfortable yet stylish home.

As far as lighting is concerned, black spot and drum lights serve as the foundational lighting elements. They are strategically placed against the exposed concrete ceiling to provide ambient and task lighting. The pièce de résistance is the 3-meter-long chandelier featured in the double-height area. The use of blown glass with brass provides a sense of delicacy and elegance, contrasting beautifully with the surrounding exposed concrete structure.





THE BEST AMERICAN MADE LEATHER FURNITURE!

At Adobe Interiors we understand the importance of high-quality leather home furnishings. As one of the best western furniture stores in Texas, we offer a variety of leather pieces that you will love.

WWW.ADOBEINTERIORS.COM

Adobe
INTERIORS



The design of the entire house has been thoughtfully crafted to align with Vastu principles. The pooja room was relocated from its original architecturally assigned position to a more auspicious location near the kitchen and dining area. "This shift allowed for a unique design opportunity for the mandir (prayer area). The shelving unit for books and curios in the living room had a satuario marble backdrop. That was extended to envelop around the wall to form a mandir in an elegant arch pattern inspired by the Hutheesing Jain derasar. Additionally, a hand painted pichwai serves as the backdrop for the mandir, paying homage to the clients' Rajasthan origins. To optimize space usage while adhering to Vastu principles, the area originally designated for the mandir was repurposed into an extended dressing area within the bedroom. This thoughtful approach not only respects Vastu guidelines but also ensures practical functionality in the home", concludes Devanshi.

Within this project, contrasting elements coexist in perfect harmony, captivating the senses and evoking a deep emotional connection. It invites inhabitants to immerse themselves in a world where minimalism dances with maximalism, where clean lines embrace vibrant colours, and where tradition finds solace in contemporary aesthetics.

Material Box:

ACP/Glass/Concrete : N/A

Sanitary ware/Fittings : Grohe

Flooring : Italian Marble, Patterned tiles from Graffiti Tiles

Furnishing : Neptune House

Furniture : Custom Designed, Dressing Room chair by Hatsu

Rugs: Jaipur Rugs

Air Conditioning: N/A

Kitchen: Prato by Greenhouse

Lighting: N/A

Paint: Asian Royale + Limocoat on ceiling

Art/Artifacts: Mickey artwork and custom-designed wallpaper by Fingerprint Collective, Handpainted mandir by Nirali Gajjar, Master Bedroom artprint by Art and Found

Cushions: Abstract Home

On a Design Journey

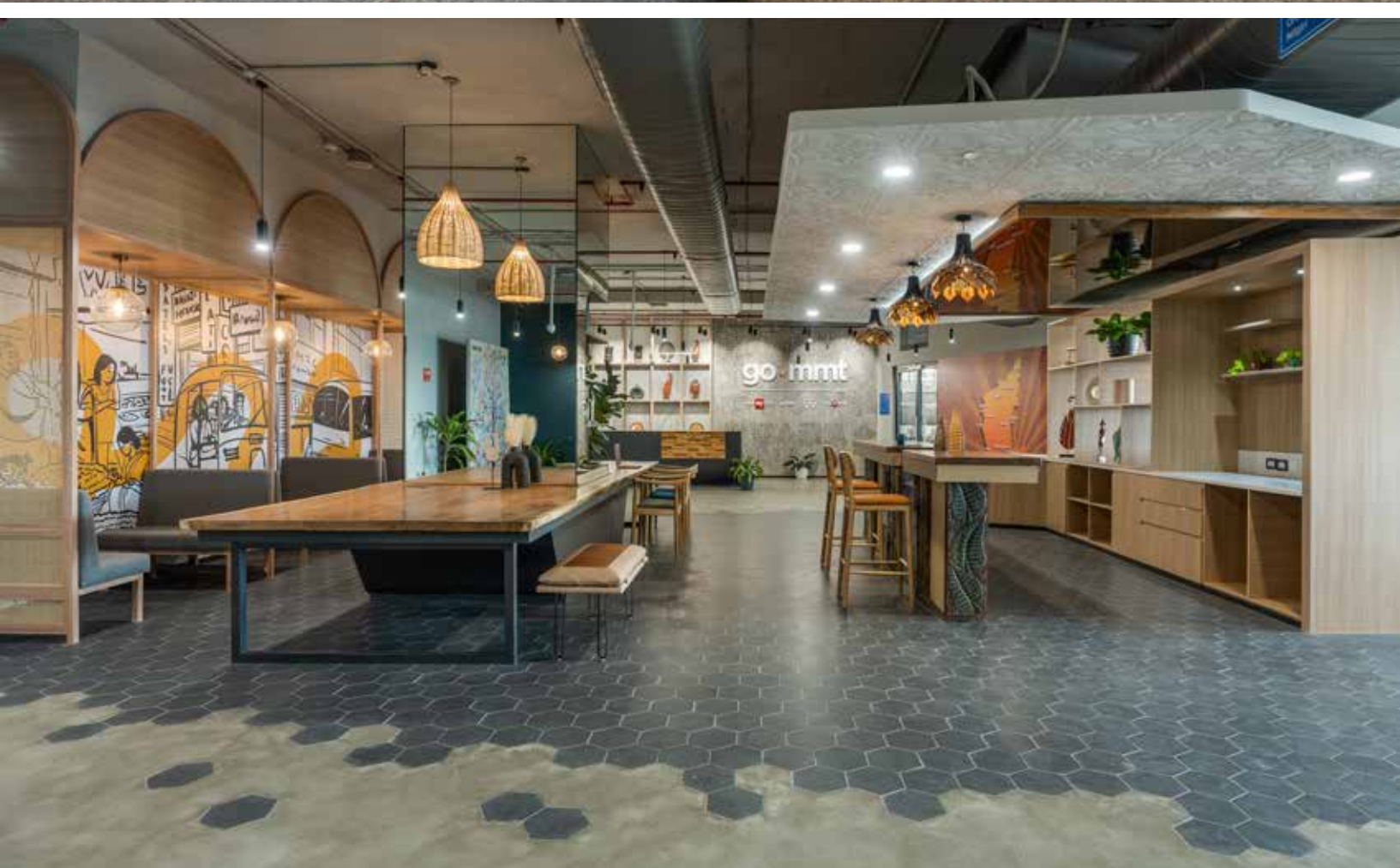
Space Matrix Transforms MakeMyTrip's Office into a Cutting-Edge Workspace Embodying their Distinctive Brand Identity.



Space Matrix, a leading workplace design, and build company, recently executed a holistic workplace design revamp project for MakeMyTrip, India's leading online travel company. The newly designed workspace sets new industry standards by infusing the very essence of the MakeMyTrip brand into every aspect of its spatial planning.

The newly designed office, spanning an impressive 57,000 square feet, is located in Helios Business Park, Bangalore. It stands as a testament to the unique vision of MakeMyTrip and the innovative approach of Space Matrix. By embracing the concept of 'brand destination,' Space Matrix has created an immersive workspace that reflects the essence of MakeMyTrip and captivates visitors and employees alike.







Not all who wander are lost
They're just looking for coffee



As a premier travel platform in India, MakeMyTrip wanted its office design to reflect the brand ethos, and cultivate a sense of belonging among the people by making them feel proud of the work they do and the organization they work for. Another key mandate was to ensure that the brand-centric design of the office space attracts fresh talent and enables superior talent retention. It was envisaged that this could be achieved by creating a design that reflected the brand elements and fostered a sense of collaboration among the employees. Further, it was also conceptualized to serve as a space for healthy socializing, and efficient, stress-free working.

Space Matrix embarked on the design journey with a bold intent—to curate an environment that celebrates diversity and empowers individuals to choose their own adventure. The idea was to craft a collaborative oasis that breathes and lives the vibrant culture of MakeMyTrip. The workspace has been designed to ignite creativity, fuel innovation, and spark connections. From cozy nooks to buzzing hubs, the bespoke office space beckons MakeMyTrip's team to unleash their full potential and thrive in a setting that truly embodies their spirit.

Speaking about this, Aruna Ramakrishnan - Associate Director, Space Matrix, said, "During our visioning exercise with MakeMyTrip, it was evident that they wanted thematic spaces and setup. As a travel agency that curated journeys for others, they loved a great story. The idea was to fuse the brand story with the office design in a way that it made users feel proud about the work they do, and aligned with the brand persona. Further, it had to evoke that 'wow' feeling that would make a great impression on fresh talent, and make retention easier for the company. Equipped with this vision, we created a story that was about MMT—authentic and 'THEM...' The 'Culture Cafe' serves as the social hook, inviting everyone who enters the space. It is designed to create a sense of drama and bring life to the arrival experience. We wanted a first impression that lingers on everyone's mind and subtly speaks of the brand through nuanced design elements."





Adding further, Maj. Rajneesh Sharma, Director – HR & Admin, MakeMyTrip, said, “We are thrilled with the outcome of this collaborative effort. What we wanted was an office space reflective of the work ethos, our culture, and the vibrancy of innovation. It had to be a space that made everyone feel harmonious, relevant, and proud of being a part of MMT. Space Matrix truly understood our vision and has created an office space that goes beyond our expectations. The design perfectly encapsulates our brand identity and fosters an environment where our team members can thrive. This new workspace will undoubtedly inspire our employees to continue curating extraordinary journeys for our customers.”

Space Matrix achieved the perfect blend of MMT’s brand persona and the work-related needs of a futuristic office by deeply delving into the unique aspects of both. The team researched on ‘why people travel’, and then leveraged the various traveller types to create spaces that are innovative, collaborative, fun, and reflective of what MMT does.

The team designed spaces that reflect the needs of different types of travellers such as globetrotters, the pilgrims, the glampers, and the transient ones. The materials used in the design were sourced with a focus on creating signature vibes of different parts of the world. For instance, they incorporated old wooden blocks procured from local artists in Rajasthan to promote local craftsmanship and sustainability.



Space Matrix’s exemplary work in designing MakeMyTrip’s office reaffirms the firm’s position as a global leader in workplace design. With their innovative approach and commitment to creating dynamic and future-ready work environments, Space Matrix continues to revolutionize office spaces across industries.

Designing With A Difference

**Yann Andre Leroy,
Design Director at AXS
Design speaks to Society
Interiors and Design
about his vision of
creating ground-breaking
hospitality projects
that are sustainable,
trailblazing and timeless.**

You have been the torchbearer of the luxury hospitality domain. Tell us a bit about it.

I have an extensive global experience when it comes to designing high-end hotels, resorts, corporate investment offices, high-rise residential properties, retail properties, mixed-use complexes, and in creating master plans for commercial development. Our team also specializes in interior and exterior design for commercial properties, specializing in global hospitality projects. Having studied hospitality in New York, I have been actively involved in the renovation of the iconic St. Regis in New York. I was also responsible for the masterplan of very large new tourist destinations in China, ranging from 20 to 150 hectares. Located in Sichuan, Guizhou and Guilin area, these developments financed by private + government partnerships include multiple hotels and boutique hotels. Apart from this, I have actively been part of the design and construction of the new outpatient's facilities for Bumrungrad International Hospital located on Sukhumvit Soi 1 in Bangkok.



From L to R- Yann Leroy, Chief Design Director and Partner, AXS Design and Camille Leroy from AXS Paris at AXS and Jay Shah, Founding Partner, AXS Design at AXS office in Mumbai, India

Kindly provide our readers with more insights on AXS Design

In a transformative move set to reshape the architectural industry in India, Access Architects has acquired Yann Leroy Design & Planning heralding the birth of AXS Designs. This strategic union marks a significant milestone for the Indian architectural landscape, addressing a pressing need within the industry for seamless integration of local expertise and global design innovation. The newly formed AXS Designs has offices in Paris Bangkok, Mumbai and Bengaluru. AXS Designs, the new company formed post-takeover, will be jointly helmed by Jay Shah, Managing Director of Access Architects and by Yann Andre Leroy. It will focus on innovative and sustainable architectural solutions, offering the best of both worlds- local architectural know-hows fused with global design excellence. This approach promises constant access to the design team, ensuring impeccable coordination, and maintaining the highest quality standards throughout the project's lifecycle.

What defines your work?

Born in Africa and educated in Paris and Tokyo, I moved to the United States and rapidly established my reputation as an architect in New York city and in global arenas. My passion and respect for the unique culture of each project location, coupled with the blending of my classical European architectural training and dedication to contemporary forms, is one of the trademarks of my design methodology and philosophy. In all the designs that I have delivered I have always tried to retain the feel and characteristics of the location.



How do you prioritize guest experience?

Luxury hotels are particularly interesting because you are looking at functionality and budget both. While designing high profile luxury properties, it is utmost important to understand the design of what you are building. Guest experience is the most important thing, alongside functionality. One needs to balance all of this keeping guest experience at the top of the list but it does not mean you can disregard the other functional aspects.

What is your daily dose of inspiration?

I like to draw and doodle. When I look at a project I always start daydreaming about the project. For me it's be like a road map that I will end up and would like to explore, depending on the level of drawings. I believe with well-drawn sketches we actually bring life to the design kitchen of a project. This will help us develop more and make the client own a part of the cooking that happens in the design kitchen.

List down some of the projects that are very close to your heart.

All of our projects express a unique artistic vision coupled with functional design solutions. Projects that people would appreciate for its design language are Sofitel New York which is a very visible property. I really admire The Bangkok Sathon, while The Pattaya resort, a family hotel is also very popular for its design sensibilities. The St. Regis Bangkok combines timeless elegance with the cosmopolitan energy of a modern metropolis. Exquisitely styled and lavishly appointed, the accommodations re-define luxury in Bangkok.

Which has been your most challenging project so far?

I would say most of the Chinese projects. The challenges faced, aside from design, was the local people coming up with objections. In China people are very reluctant to do things which are unusual and are not really open to experiment. Here in India I am lucky enough to collaborate with AXS design and their team who give me proper design directions.

What is your dream project, something yet to be fulfilled?

I think I would love to design a resort somewhere warm like the one we are doing in Mauritius.

As per the Indian market is concerned, what kind of designs would we expect from you?

Although Mumbai is the financial capital yet all buildings here look the same. By abiding to the rules and regulations, I would like to create new and unusual designs. For instance, I would like to experiment with terracotta colours, stones and natural materials like bamboo. I have used bamboos in big buildings in Pattaya and it works very well. By using colours and eco-friendly materials we wish to surprise people in India with our offerings.



Sustainability being the need of the hour, how do you adhere to the same in your projects

When we talk about being sustainable, I believe, we must aim at being more reasonable at what we do. In this city the emphasis must not be just on manufacturing electric cars, instead we must be fixated on having fuel cars or mass transits which everybody can use. Typically, when you want to save money on a project you end up actually consuming less. If u consume just what is needed you are sure to make a huge progress. If you build something that is not needed, whether its sustainable or not you end up wasting all the resources. Hence to do what is needed is a huge step towards embracing green norms. I see that in India people love stone but in some cases materials that are more appropriate and durable like bamboo or porcelain materials are recommended. It is quiet important to consider the sustainability aspect but aside from that we need to focus on expanding resources.

What is your vision for architecture and design?

Deign has to be a part of lifestyle. I want to create good solid and durable designs by putting forward the guest expectation. Solid yet simple designs have more story to tell.

Old-world Charm

CIRQA, Mumbai's all-new cocktail bar lends a contemporary twist to the city's rich traditional history and cosmopolitanism.

Sitting at the centre of Mumbai's erstwhile mill area, CIRQA is a story of respecting and restoring history through its architecture. Helmed by Mumbai-based The Busride Design Studio, the bar is housed in a standalone mill structure in Todi Mills. CIRQA is an ode to romantic art deco styles of old Mumbai, through its colour, craft, and construction. The intimate geometric seating that celebrates the two-way bar, a romantic outdoor section, tall windows, circular clock design, and lots of foliage makes for the perfect turn-back-time atmosphere.





Sharing insights on what sowed the seeds of inspiration for CIRQA, Pankaj Gupta, Founder of CIRQA, says, "It all started with a book. My brother Avinash and I were enjoying a couple of cocktails at a bar in Mumbai, and got into an intense conversation over how we should do one, channelling all of our experiences from travels around the world. So, for research purposes, I took off to Europe to get better clarity about what I wanted to do. One day, while I was rummaging through thrift stores and old book shops, I came across a cocktail book, which was over a 100 years old, and quickly bought it for a few pounds, only to later realise how priceless it was. That was how it all started." Pankaj was very clear that he wanted the space to be an ode to Mumbai, something that the city would be proud of.

Paying homage to the city's diverse heritage and art deco elegance, CIRQA invites patrons to savour meticulously crafted cocktails, engage in cross-cultural conversations, and immerse themselves in a nostalgic journey through time and taste. The space stands as a tribute to the wanderers, settlers, and traders who found a haven in Mumbai. Each flavour, every ingredient, is a testament to the city's spirit of assimilation. Yet, CIRQA isn't just a culinary marvel; it's a story told through architecture. Zameer Basrai, Principal Architect, The Busride Design Studio says, "The design evokes nostalgia with geometric seating arrangements, a two-way bar, an enchanting outdoor section, and abundant greenery. It's a time capsule that immerses patrons in the elegance of bygone days, while the little bit of cutting-edge and modern technicalities from culinary practices around the world, fills the space with a freshness of the future."



The design language speaks to the city's legacy with finesse. The intimate geometric seating arrangement celebrates the two-way bar interaction, beckoning patrons to engage in conversations that span cultures and time zones. The circular clock design with stain glass having the embellishment of the history of Mumbai is a nod to the passage of time, reminding us that CIRQA is not just a place but a journey. "The clock has got a figurative indication of various stages of the city's history", informs Zameer. Tall windows flood the space with natural light, breathing life into the meticulously designed interiors, while the infusion of foliage adds a touch of nature's tranquillity, juxtaposed against the vibrant backdrop of Mumbai's urban buzz. Zameer further adds, "We have tried to follow two very distinct themes in the space below and above. The ground floor depicts an overt expression of vintage Bombay with a lot of ornamentation. The upper floor follows a completely diverse design. It goes back into a mill warehouse kind of phase with its exposed brick walls and light fixtures that have been integrated into the structure of the space. Patrons looking for a cosy feel can gravitate upstairs, while those preferring a well-lit space with boisterous energy can settle down." But that's not all. Accompanying the nostalgic architecture is an "anti-speakeasy" bar on the second floor called 1960, a sophisticated venue for curated parties, launches, supper clubs, and events. Pankaj further adds, "Why the name 1960? It is an homage to the year Mumbai became the capital of Maharashtra, and the year the first international Air India flight took off from the city. These and many more factors make CIRQA a unique experience."



The ground floor has a lot of luxe vintage kind of lighting with brass works, thin glass rods and fluted glass, while the upper level has lot of industrial feel to it. The ground floor has a special light above the bar which signifies five stages of Mumbai's history. On one side is the boat which speaks about the Koli history, second one features a basalt rock, which is popular in Mumbai, the third one is the 3D tetra pod used for the reclamation phase when Bombay was modernizing. The fourth one is the sea link which talks about modern-day Mumbai, while the last one is a resin cast with organic matter talking about conservation of architecture.

CIRQA is a cocktail-forward bar wherein the makers have spent a lot of time and attention to detail to create a new style of cocktails that are outrageously delicious while being slyly potent. "Alongside transforming CIRQA into a cocktail temple, I also aim to make it a watering hole for art, culture, music, fashion and lifestyle enthusiasts. We wanted to break the cultural norm of hopping between places and instead offer a comprehensive experience in one single location", concludes Pankaj. CIRQA isn't just a bar; it's a testimony to the city's cosmopolitan heart, an epitome of the city's voracious curiosity and openhearted embrace of diverse cultures, signalling patrons to embark on a journey through taste, time, and tradition.

Products

Miscellaneous

Colourful Bliss

The Wood Art business of Nippon Paint India has announced launch of best in class “Infinity Automatic Tinting System”, offering unlimited colours and product solutions for the rapidly growing interior furniture coating market in India. By combining Japanese cutting-edge technology with world class materials, this system empowers users to effortlessly create stunning finishes on furniture surfaces while saving time, reducing waste, and ensuring longevity. One of the key features of Infinity coatings is the ability to create a seamless, smooth, and luxurious finish on any surface. These coatings can be applied over wood, metal, aluminium, glass, plastics and acrylic while protecting them from scratches, stains, wear and tear. The coatings are available in a wide range of colours, and finishes, allowing for personalization to suit different design preferences. The range of products is now available across all major markets in India. These coatings have been developed and designed by Nippon Paint's labs in India, based on the requirements of the local market, while encompassing the essence of Japanese coating technology. The manufacturing of these products too is being done in India, truly emphasising the company's 'Make in India' thrust.

Website: www.nipponpaint.co.in



Functional Faucets

The Johnson Bath Division of H&R Johnson (India) proudly celebrates the completion of 25 years in 2023. As a part of upgrading its faucet collection, H&R Johnson has launched, CIA, a new range of faucets. This new range, conceived and developed by its in-house team of designers, has sharp, rectangular design. The range is complete with all products—from single lever basin mixer to wall mixer to single lever diverter and sink mixers and bath tub spouts. The single lever basin mixer uses 35mm cartridge with direct hose connector for easy installation and servicing. The wall mixer has centre-point distance of 7 inches, as demanded in certain markets. The single lever basin mixer has a water flow of 16 LPM at 3 bar pressure with normal aerator, provided with the basin. However, if any project or architect needs this single lever with green norm compliance, it can easily be achieved by the simple change of the aerator.

Website: www.hrjohnsonindia.com/johnson-bathrooms

One-stop Destination

Nestroots, offers a wide range of exquisite products such as furniture, kitchen and dining essentials, tabletop and bar accessories, furnishings, and unique gifts. Nestroots believes that the journey of creating a beautiful living space should be just as exciting as the end product itself. The Brand understands the importance of furnishing spaces with comfort and style, offering options such as ottomans & end tables, dessert stands, cutlery holders, and statement pieces that effortlessly transform any space into a sanctuary. The goal is to create honest work and captivating solutions that fulfil the desires of discerning consumers. Their diverse collection of furniture caters to various styles and preferences, ensuring that every individual finds their perfect fit, from timeless classics to contemporary designs.

Website: www.nestroots.com



Superior Offering



After successfully introducing Nu-Drain underground drainage system & Safegard readymade septic tanks, Supreme Industries have added unique and revolutionary products to its kitty - 'Cleanage' readymade toilet blocks & ladies urinals, modular toilets & men's public urinals. 'Cleanage' readymade toilets and urinals are introduced to promote hygiene at public places. Cleanage readymade toilet blocks & ladies urinals are available in single piece design. They are provided with circular vent opening on roof & louvers for free air circulation to provide effective ventilation. Cleanage modular toilets are designed in such a way that they can be installed in a series or as a single unit. These toilets are available in Indian and European style WC's. The European style WC's are provided with flushing facility. They can be provided with and without overhead water storage tank. Being modular in design, this superior product offers multiple advantages besides, extensive saving on account of transportation. Cleanage men's urinals offer multiple advantages over conventionally constructed urinals. These are provided with inbuilt flushing arrangements. One unit of this urinal block contains four urinals with 200 liters overhead water tank & necessary drainage accessories. Cleanage products offer multiple advantages and they are in line with central Govt's initiatives to provide sanitation for all. These products have got the potential to bring positive change to sanitation scenario across the country thereby improving the quality of life.

Website: www.supreme.co.in

One-of-its-kind store

Smartsters brings a child-like curiosity offering parents and children alike, for Smartsters' first Shop-in-Shop experience at Crossword's Kemp's Corner flagship store. Smartsters is a whimsical and imaginative space where creativity knows no bounds. It is designed to inspire and enchant children and parents alike, offering an exciting assortment of furniture and accessories specially crafted to enhance every child's reading and playtime experience. As Crossword continues to foster the love of literature in the hearts of young readers, Smartsters complements this mission by creating an environment that encourages kids to dream, explore, and embark on countless adventures through books. Smartsters is designed thoughtfully where children's dreams come to life in the form of beautiful and imaginative furniture.

Website: www.smartsters.in



Enchanting Offering

The Great Eastern Home is delighted to introduce a stunning collection of vintage coffee tables that showcase the epitome of craftsmanship from different eras and regions. Each coffee table is an exceptional piece of art that combines history, creativity, and is a representative of the culture of its times. The collection of vintage coffee tables from The Great Eastern Home celebrates the diversity of design and cultural influences found throughout the world. Each item has a unique origin and historical narrative, making it a treasure for collectors and those who love good design. Whether you are looking for grandeur, elegance, geometry, or an eclectic feel, The Great Eastern Homes collection has something for everyone. Each piece is a work of art that will be appreciated for years to come. These vintage coffee tables are a masterpiece in their own right, celebrating the artistry and heritage of their respective eras and cultures. The Great Eastern Home invites you to explore and acquire these exquisite pieces that effortlessly blend history, elegance, and sophistication. This collection is a timeless masterpiece that will be appreciated for years to come.

Website: www.thegreateasternhome.com

Charming Chairs

Works of Heaven, an outdoor furniture company led by the architect duo Lakshay Kumar and Rhea Kumar, distinguished for their extensive portfolio comprising thousands of residential and commercial projects, with a notable emphasis on furniture design, has astutely recognized the industry's requirements & have unveiled their impressive Outdoor Chair collection, meticulously crafted to cater to the needs of the industry. Being industry professionals, every piece of furniture crafted at Works of Heaven embodies a harmonious fusion of visually pleasing aesthetics, a meticulous study of proportions, and the creation of art that seamlessly combines sophistication with dynamic flair the collection effortlessly fulfills various requirements, ranging from vibrant and bold color choices to the utilization of sustainable materials and modular shapes. It encompasses a construction of robust aluminum and metal frames, complemented by quick-drying, water-repellent cushions encased in polyester canvas slipcovers. The rope braids, intricately woven from UV-coated polyester and acrylic for colour retention, add an elegant touch. Furthermore, the seat cushions feature 40-density ultra-premium quality foam for optimal comfort. Within the collection, you'll discover the Aster chair, Marie chair, Star chair, Tango chair, and Terra chair, all of which are perfectly suited for placement in diverse outdoor settings. Characterized by their neutral hues and sleek, uncluttered lines, these pieces exude versatility, seamlessly blending into both classic and contemporary aesthetics.

Website: www.woheaven.com



Exciting Range

Hindware Limited, recently announced its foray into Tile Adhesive industry and expansion of its product offerings in the tiles category. The brand has launched 5 different SKUs in adhesives to cater to the entire tile category, ranging from ceramic to elevation tiles. With this strategic move, the brand aims to provide customers with a comprehensive solution for their construction and home improvement needs under one roof.

Along with its debut in the tiles adhesive industry, Hindware tiles also expanded its existing product portfolio with the launch of a new tiles range. These include-- GSVT Tiles in 600x1200 mm dimension offering opulent finishes like matte gloss and veneer, GVT Elevation in versatile 300x600 mm size, catering to evolving preferences for exterior and interior cladding solution and High Depth Elevation Tiles for interior and exterior projects.

As part of its Unique Tiles Series, the brand has also launched, Carpet Tiles in a luxurious 800x1600 mm size to add elegance and give attention to your favourite spaces, such as dining room, bedrooms & living rooms among others. Combination Tiles offer a tasteful fusion of gloss and carving finishes, creating a monochromatic visual appeal, while the Robusto Series offers a perfect combination of form and function, catering to the practical needs of high-traffic spaces while upholding aesthetic excellence.

Website: www.woheaven.com



SEAATS

ADAPTABLE FURNITURE SOLUTIONS



WE LOOK FIRST AT CLIENT OBJECTIVES AND THEN TAILOR FURNITURE SELECTIONS TO MEET DESIGN, STYLE, PRICING, AND TIMELINE SPECIFICATIONS. WE WORK WITH CLIENTS IN A VARIETY OF INDUSTRIES AND WITH VARYING DESIGN GOALS AND SPACE PLANNING CONSIDERATIONS.

SELECTING THE RIGHT OFFICE FURNITURE REQUIRES JUST THE RIGHT BALANCE OF DESIGN, SPACE PLANNING AND PROJECT MANAGEMENT EXPERTISE.

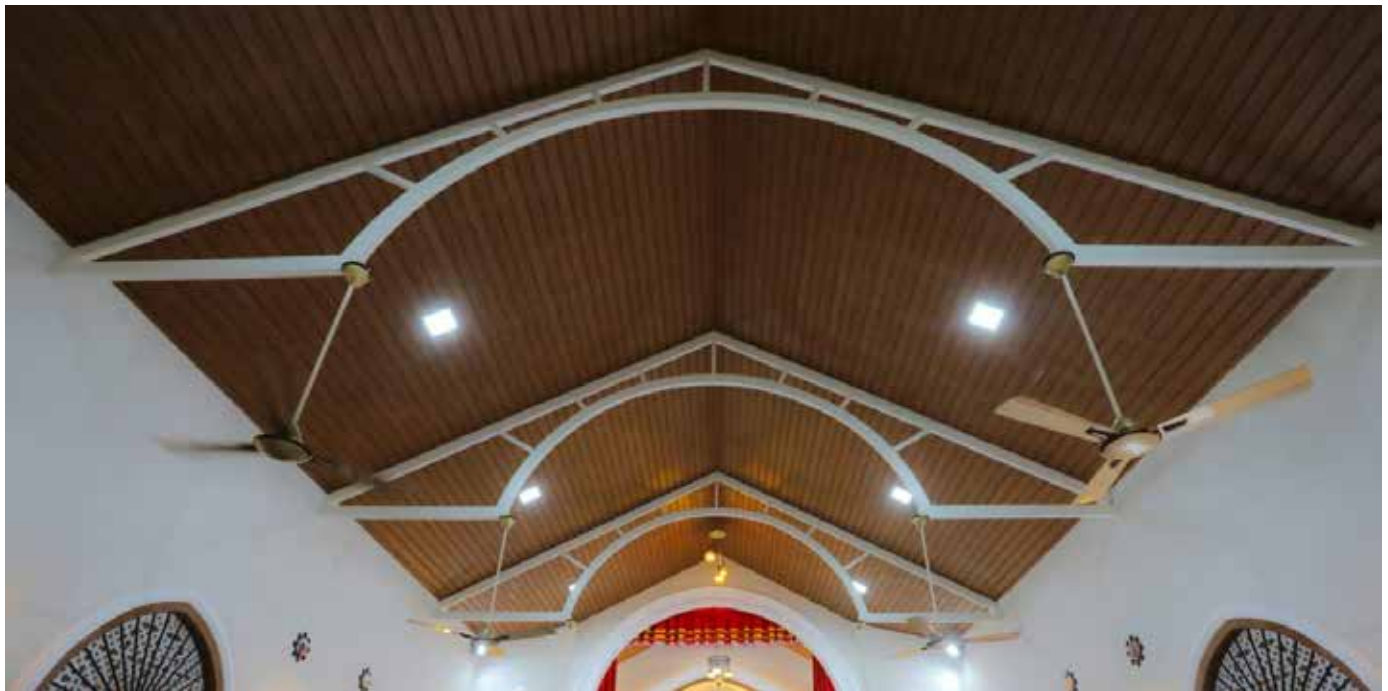
WWW.SEAATS.COM

Lifestyle

Stunning Sculptures

Smokey Cocktail's Storage Sculpture Collection is a blend of luxury and functionality that redefines interior elegance. Meticulously crafted from durable resin, each piece is a masterpiece that combines practical storage with artistic allure. With precision detailing, the Storage Sculpture collection embodies sophistication. These organizers, be it on a tabletop or entryway, elegantly manage your essentials while enhancing your decor. A fusion of style and utility, the Dog Figurine Holder has two charming dogs; this sculpture holds figurines or small items, infusing whimsy into your decor. While the Monkey Butler Ashtray adds utility and charm to your space.

Website: www.smokeycocktail.com



Innovative Offering

The innovative Soffit Infratop ceiling system by VOX is a practical and problem-free way to finish balconies, roofs and terraces. It can also be used inside private homes – in bedrooms, living rooms or bathrooms. Some of the key features and advantages of VOX Infratop ceilings include Natural Wood Texture: The wood-like colours of the ceilings perfectly reflect the grain of the wood and resemble natural wooden boards in shape. No Maintenance Required: The Soffit ceilings are lightweight, durable and maintenance free. They are easy to clean and resistant to changing weather conditions and biological corrosion. The ceiling helps extend the life of roof structure elements by acting as additional roof insulation. Quick and Easy Installation: Installation of the ceilings is quick, simple and intuitive owing to the click system and the increased rigidity of the panels. Ventilation: The Infratop ceilings include perforated openings that ensure adequate ventilation, enabling proper moisture removal and circulation. In addition, Infratop allows for the installation of lighting that will hide cabling and structural elements of the roof, while improving the atmosphere of the space.

Website: www.voxindia.co



Badeloft's white freestanding bathtubs is made from a unique stone resin that combines all-natural limestone and marble, which adds to the high-quality look and feel. An acrylic polymer is applied to provide extra durability and an even longer-lasting sheen. In addition to its vibrant aesthetic, stone resin provides many benefits, namely high durability and heat retention. High heat retention results in more enjoyable bathing experiences and drastically reduces your water usage during bathing. Each of our soaking tubs is engineered to be a vibrant centerpiece in your bathroom for years to come.

Glitzy Designs

Bonito Designs has once again collaborated with design luminaries, Gauri Khan and Manish Malhotra to unveil a transformative concept 'World Designs'. This innovative collaboration marks a groundbreaking step in interior design, combining diverse cultural influences, artistry, historical narratives, and architectural elements to create unique and personalized living spaces for clients across India. 'World Designs' transcends traditional boundaries by infusing international design elements into the Indian context, resulting in homes that seamlessly blend global aesthetics with local nuances. Gauri Khan and Manish Malhotra's expertise is instrumental in interpreting the rich design heritage of different regions, creating interiors that are not just visually appealing, but also emotionally resonant. The partnership signifies a convergence of unparalleled design sensibilities. Every project under "World Designs" will be a testament to the deep-rooted knowledge, creativity, and design prowess that Gauri Khan, Manish Malhotra, and Bonito Designs bring to the table. From intricate Moroccan patterns to the refined minimalism of Scandinavian interiors, "World Designs" promises to transport clients into their own dreamscapes. Bonito Designs' commitment to translating these global design themes into practical and aesthetically pleasing home environments, customized to meet the preferences of individual clients, sets a new benchmark in the industry.

Website: www.bonito.in



BONITO
DESIGNS

Presenting
WORLD DESIGNS™
by Gauri Khan & Manish Malhotra

Exquisite home interiors that house the world.
And your world too.

Exclusive preview for select customers.

90 Day Delivery | **NO COST EMI**

Furnishings

Nature-inspired Beauties

GharGhar is a home décor company known for sustainable and artisanal contemporary rugs, cushions and other accessories inspired by art, culture and heritage. Their latest collection has unveiled striking range of carpets, designed to encapsulate the essence of nature through soft colours and a meticulously curated range. Crafted from premium natural fibres, these carpets serve as a harmonious blend of tranquillity and sophistication, ushering in a sense of serenity with their earthy tones. Each carpet has been thoughtfully designed to evoke the calming aura of nature, bringing a touch of the outdoors indoors. The range features a diverse array of patterns and shades, all carefully selected to cater to various tastes and preferences.

Email: info@gharghar.in





We believe that you
deserves to live and
work in spaces that
uplift and inspire!

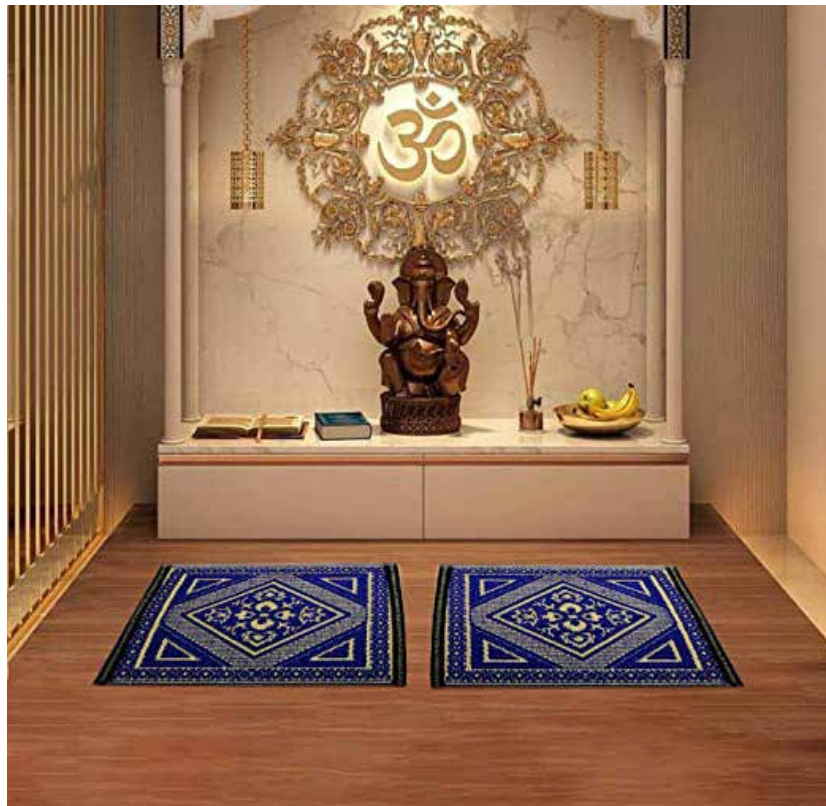
b
black ink
interiors

www.blackinkinteriors.com

Curated Elegance

Aumbre Story, the one-stop destination for personalized and luxurious home furnishings, makes its grand debut. The brand recently launched its brick-and-mortar stores in Tumkur Road on 24 August 2023 and in Indiranagar on 26th August 2023. Aumbre Story brings together a harmonious The brand sets itself apart from the rest through its commitment to a fully digitized customer journey, a feature that Aumbre Story currently pioneers in the industry. The digital platform enables customers to view, design, customize and follow the installation process all in one place, making it seamless and convenient. Additionally, design consultations through thematic mood boards with further scope for personalization are also offered. The brand offers an extensive range of products that encompass a wide spectrum of home essentials, including fabrics, wallpaper, blinds, mattresses, rods and motors, beds, flooring and carpets, and bath accessories. The store also offers a broad choice of styles, which include both traditional and timeless pieces.

Phone: 8067169102, 9538079101



Marvellous Mats

Sapana Carpet-Mats unveils its 'Mangalvarsha Abhushan Collection' of mats, rugs, doormats, and pooja mats for the upcoming Ganesh Chaturthi and festive season. The brand has created this collection with diverse tastes in mind. For instance, the vibrant asana mats in pink and blue can be used to sit guests near the pooja area. There are round mats that can be used under round tables, similarly the vibrant Portland doormat might make your guests stop longer at the door and admire your décor sense. The Mashael runner can be used in kitchens, balconies, or hallways. Sapana Mats has even integrated the iconic Turkish carpet vibes by including Marrakesh Mats in the collection. Sapana's mats, rugs, doormats, runners, or pooja mats are not just décor items but aesthetic threads that weave together the joy of festivities and the spirit of love and care throughout the season.

Website: www.sapanacarpetsmats.com

SIMON
SILVER
DESIGNS

HEIRLOOM QUALITY FURNITURE

Our life goal is to respect and practice the art of salvaging trees and transforming them into fine hardwood tables, and furniture in the most organic way possible. Each slab of wood that becomes a table can be traced back to an exact location, and reason for being felled, be it by natural causes, due to tree sickness, or danger to a nearby home.

www.simonsilverdesigns.com



*Innovative Designs
Stunning Looks*

India's No. 1[®]
NIRALI
NG

STAINLESS STEEL KITCHEN SINKS



98
models

167
sizes

387
choices

SINKS FOR ALL YOUR NEEDS



Scan Qr Code For Nirali NG Catalogue

Mfg & Mkt by: Jyoti India Kitchensink Pvt. Ltd.

Head Office Mumbai : 225, Kaliandas Udyog Bhavan, S.H. Tandel Marg, Near Century Bazar, Worli, Mumbai - 400025

+91 22 2430 5500 | 2437 5511 | 2422 0109 | +91 77109 43445 | Email: sales@NiraliNG.com | info@NiraliNG.com

Delhi Branch Office : S-26, Ground Floor, Okhla Industrial Area, Phase II, New Delhi - 110020. | +91-93500 43092 | salesdelhi@NiraliNG.com

www.NiraliNG.com

Follow us on : [f](https://www.facebook.com/NiraliNGkitchensinks) @NiraliNGkitchensinks | [i](https://www.instagram.com/Nirali_NG) Nirali_NG



GRAAND PRIX
Home Elevators & Pools



Lifting up your spirits and your standards!

Graand Prix offers high-end, luxury elevator solutions and relaxing, aesthetic swimming pools crafted to give you a blissful experience.



Customized products



Premium quality



Cutting edge technology

Contact Now

+91-808 080 8785

Graand Prix, 407, Flying Colors, Pt. Deendayal Upadhyay Marg, Mulund (W), Mumbai - 400080.

www.graandprix.com